

PROGRAM

Sonata for Viola and Piano, Op. 147 Dmitri Shostakovich
Moderato
Allegretto
Adagio
(1906-1975)

INTERMISSION

Sonate, Op. 25, No. 1 Paul Hindemith
Breit
Sehr frisch und straff
Sehr langsam
Rasendes Zeitmass
Langsam, mit viel Ausdruck
(1895-1963)

Concertpiece Georges Enesco
(1881-1955)

Beall Concert Hall
4:00 p.m.

Saturday afternoon
February 2, 2002

DOCTORAL RECITAL

JACQUELYN SCHWANDT, Viola

assisted by

Lynn Kane, Piano

Mini Zhang, Piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Viola Performance

Jacquelyn Schwandt is a student of Leslie Straka

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102nd Season, 37th program