

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, February 1 • 8 p.m., Room 186 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Sunday, February 3 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Wednesday, February 6 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensembles; \$5, \$3

Friday, February 8 • 8 p.m., Beall Hall

KARTIK SESHADRI: Music of North India

World Music Series; \$10, \$8

Monday, February 11 • 7:30 p.m., Beall Hall

DAVE DOUGLAS: "Charms of the Night Sky"

Jazz/Balkan Improvisation

Guest Artists; \$18.50, \$16.50, \$14.50

Co-sponsored with OFAM; for tickets, call 687-6526.

Tuesday, February 12 • 8 p.m., Beall Hall

SHIRA KAMMEN, Vielle/Viola

Vanguard Series; \$7, \$4

Featuring four premieres by UO graduate composers.

Beall Concert Hall
1:00 p.m.

Tuesday afternoon
January 29, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

A RECITAL AND MASTERCLASS

with

ADAM FREY, Euphonium

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102nd Season, 36th program

PROGRAM

Sonata in F Major <i>Largo</i> <i>Presto</i>	Benedetto Marcello (1686-1739)
Soliloquy IX, Op. 94, No. 9	Christopher Wiggins (b. 1956)
Ave Maria	Bach-Gonoud (1685-1750)
Euphony <i>Deep and Wide</i>	Robert Redhead (b. 1940)
Blue Lake Fantasies <i>Firefly</i> <i>Moonlight Across the Water</i> <i>All That Jazz</i>	David Gillingham (b. 1947)
Largo from Xerxes	George Frederick Handel (1685-1759)
Euphonium Concerto <i>Finale Giocoso</i>	Vladimir Cosma (b. 1940)

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*Please respect our artists and your fellow concert goers.
If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. House management reserves the
right to request exiting the Hall when appropriate.*

ABOUT TODAY'S GUEST ARTIST

At the age of 26, **Adam Frey** has quickly established himself as one of the best young euphonium soloists in the world by bringing his sharp intellect, mature musicianship, and charismatic stage presence to audiences all over the world. Under the study of Dr. David Randolph, Frey earned a Bachelor's of Music magna cum laude from the University of Georgia in 1997. He later studied at the Royal Northern College of Music and received both his Master of Music with Distinction and his Professional Performance Diploma with Distinction in 1999. The last four years have been a busy time with concerts and numerous competition successes in Europe, the United States, Australia, South Korea, and Japan. His first solo CD, "Listen to THIS!!" features numerous premiere recordings and has received strong reviews in both European and American brass publications. Frey recently won the Fort Collins Symphony Orchestra Young Artist Competition and the Cheju International Brass Competition in Cheju, South Korea and was named a Finalist in the 2001 International Concert Artists Guild Competition. In 2002, he has performances with the Atlanta Symphony Orchestra and the National Youth Brass Band of Switzerland. His website, www.soloeuphonium.com, features information on concerts, repertoire, and recordings.

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