

concerts in Washington, D.C., Paris, Bonn, and Singapore. Since his appointment to the University of Otago, New Zealand, staff in 1981, Dennis' teaching has had national prominence, and he has also given master classes in Australia, Japan, Korea, and Taiwan.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, February 1 • 8 p.m., Room 186 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Sunday, February 3 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Wednesday, February 6 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensembles; \$5, \$3

Friday, February 8 • 8 p.m., Beall Hall

KARTIK SESHADRI: Music of North India

World Music Series; \$10, \$8

Monday, February 11 • 7:30 p.m., Beall Hall

DAVE DOUGLAS: "Charms of the Night Sky"

Jazz/Balkan Improvisation

Guest Artists; \$18.50, \$16.50, \$14.50

Co-sponsored with OFAM; for tickets, call 687-6526.

Beall Concert Hall
8:00 p.m.

Monday evening
January 28, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

KEVIN LEFOHN, Violin

KATHRYN LUCKTENBERG, Viola

STEVEN POLOGE, Cello

TERENCE DENNIS, Piano

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102nd Season, 35th program

PROGRAM

Piano Quartet
in G Minor, K.478
Allegro
Andante
Rondeau

Wolfgang Amadeus Mozart
(1756-1791)

Sonata for Violin and Piano (1950)
Molto moderato–Allegro
Kevin A. Lefohn, violin
Terence Dennis, piano

Douglas Lilburn
(1915-2001)

INTERMISSION

Piano Quartet in C Minor, Op.15
Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Gabriel Fauré
(1845-1924)

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*Please respect our artists and your fellow concert goers.
If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. House management reserves the
right to request exiting the Hall when appropriate.*

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received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic, served as principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. As a soloist and chamber musician, he has performed throughout the United States, Italy, Sweden and Taiwan. Pologe is cellist with the Oregon String Quartet, Trio Pacifica, principal cellist with the Oregon Bach Festival, and a regular soloist and chamber musician with the Grand Teton Music Festival. Since moving to Oregon, he has appeared as guest soloist with the Eugene Symphony, Rogue Valley Symphony, and twice with the Oregon Mozart Players. With his colleagues from the Pacific Trio, Pologe recently finished recording a CD of the works of Jon Deak which was released in fall of 2000.

Widely regarded as one of New Zealand's finest musicians, **Terence Dennis** was born in Christchurch and graduated from the University of Otago and the State Academy of Music (Staatliche Hochschule für Musik) in Cologne, Germany, where he was awarded the Konzertexamen (Artists Diploma) with Distinction. Currently associate professor and head of piano studies at the University of Otago, Dennis' performances throughout New Zealand and overseas have received high acclaim, and he regularly partners with leading resident musicians and distinguished visiting artists in recital and recordings, including German cellist Maria Kliegel, winner of the Paris Rostropovich International Competition; American violinist Ian Swenson, winner of the New York Naumburg Prize; and such noted international singers as American mezzo-soprano Kathleen Kuhlmann, Scottish soprano Margaret Marshall, British mezzo-soprano Sarah Walker, German baritone Eike Wilm Schulte, and American soprano Alessandra Marc. Dennis has been official pianist for the Lexus New Zealand International Violin Competition and the Adam International Cello Competition (1999 and 2001), and the inaugural Michael Hill International Violin Competition in 2001. Since 1991 Dennis has been the official pianist for the finals of the Mobil Song Quest, the nation's première competition for singers, playing for the finalists and master classes of such distinguished adjudicators as American baritone Sherrill Milnes, Finnish bass Tom Krause, British mezzo-soprano Sarah Walker, and American tenor George Shirley. No stranger to the Temple Square Series, his performance commitments have taken him to Salt Lake City during the past few years with recent winners Jonathan Lemalu, bass, and baritone Jared Holt and soprano Ana James. In February 2002 he will perform in a special program to celebrate the 2002 Winter Olympics. He has participated in New Zealand Embassy

rising scale motive and the subsequent march-like chordal theme. The work abounds in virtuoso piano writing, a rich array of string sonorities, and an immense wealth of harmonic, melodic and contrapuntal sophistications.

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ABOUT TONIGHT'S ARTISTS

Kevin Lefohn is the William Evans Executant Lecturer in Violin and Viola at the University of Otago in Dunedin, New Zealand. His performance and teaching have gained international prominence with invited performances, workshops, and master classes held in Australia, Brunei, Indonesia, Japan, Malaysia, Singapore, Thailand, and throughout New Zealand and the United States. He performs regularly with pianist Terence Dennis, their concerts having earned considerable acclaim. He is a National Recording Artist for Radio New Zealand Concert FM, most recently having recorded works of George Gershwin and Joseph Achron. As an orchestral musician, Lefohn has performed with numerous symphonies, including the Aspen Festival Orchestra and the Eugene Symphony. As an experienced chamber musician, he has studied intensively with both the Emerson and the Tokyo String Quartets. In 1995, he graduated from the University of Oregon with a bachelor's degree in violin performance, having studied with Kathryn Lucktenberg. Two years later, he received his master's degree in violin performance from the University of Cincinnati College-Conservatory of Music. Lefohn was a founding member of the Pfaff Ensemble, a chamber music group dedicated to the historical performance of Baroque music.

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

Steven Pologe joined the UO faculty in 1993 after serving as principal cellist of the Honolulu Symphony, cellist of the Honolulu Symphony String Quartet, and faculty member of the University of Hawaii at Manoa. He

PROGRAM NOTES

Piano Quartet in G Minor, K.478

Wolfgang Amadeus Mozart

With his two piano quartets K.478 and K.493, Mozart is considered to have virtually created this special genre of chamber music. Both works were written in Vienna in 1785 and 1786 respectively, during the years of Mozart's greatest fame as a composer and performer. It is thought that the composer and publisher Anton Hoffmeister commissioned three piano quartets from Mozart, but published only the first, in G minor. Evidently the public found the work too difficult, and it seems that Mozart did not hold Hoffmeister to his contract. Although the keyboard part displays the drama and brilliance of writing found in Mozart's concerti of the period, the scale and balance of the quartet is akin to the more intimate world of chamber music. The opening movement is particularly arresting and impassioned, the slow movement radiant, serene and harmonically rich, and the extended finale delights with its vitality and exuberance.

Sonata for Violin and Piano (1950)

Douglas Lilburn

Douglas Lilburn's *Sonata for Violin and Piano* was written in 1950 and given its first performance that same year by violinist Ruth Pearl and pianist Frederick Page. The sonata evolves in one continuous movement, from the B minor gravity of the initial *molto moderato* through the highly energized *allegro* that carries most of the work's musical argument. The work's highly charged drama is finally assuaged in a moving coda built around the initial *moderato* material. This performance is a tribute to the father figure of New Zealand composers who passed away last year.

Piano Quartet in C Minor, Op.15

Gabriel Fauré

Gabriel Fauré's *C minor Piano Quartet* dates from 1876-79, with the present finale from 1883, the movement having been rewritten in the composer's words "new from top to toe." Together with the *Sonata in A major for Violin and Piano*, the *C minor Piano Quartet* forms the peak of the chamber music compositions from Fauré's so-called "first period." It is a work of imposing scale and utterance. From the outset, the first movement displays Fauré's genius at thematic manipulation, with its highly energized modal theme presented in many varied guises, none more felicitous than its dreamily lyrical appearance at the beginning of the development section. The quicksilver scherzo enters with gossamer textures and harmonic sleights-of-hand, while the work's slow movement is one of Fauré's most moving and profound creations. The recast finale of the quartet is powerful and dramatic, and developed over a broad canvass, principally from the initial