

ABOUT THE OREGON JAZZ ENSEMBLE

The **Oregon Jazz Ensemble** is the first of three big bands at the University of Oregon, and is recognized throughout the Northwest for its excellence in interpretation and performance of the wide variety of styles associated with jazz. The group regularly performs new literature for jazz ensemble, including works by nationally recognized composers/arrangers as well as students in the UO jazz program. In addition to its concerts on campus, the Oregon Jazz Ensemble is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators National Conference, Oregon Music Educators Association Conference, the Northwest MENC Conference, and other regional festivals. Artists featured in recent years with the Oregon Jazz Ensemble include Dick Oatts, Conrad Herwig, Peter Erskine, Randy Brecker, James Moody, Bob Berg, Steve Houghton, Jon Faddis, Billy Pierce, Rufus Reid, and Bob Mintzer.

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophones

Brian Silva
Dylan Dwyer
Todd DelGiudice
Peter Curcio
Joe Manis

Trombones

Bryce Peltier
Matt Moresi
Joe Freuen
Nathan Turner

Trumpets

John Adler
Erik Ferguson
Josh Head
Mike Wilson

Rhythm

Danny Sikes, guitar
Greg Goebel, piano
Andrea Niemiec, bass
Jordan Glenn, drums

SPECIAL THANKS TO:

The Guitar Center

Lights for Music

*Our Clinicians: Ron Bertucci, Heather Chriscaden,
Mike Denny, Dan Gailey, David Glenn, & Gary Hobbs.*

*Dean Anne Dhu McLucas, Scott Barkhurst,
Rick Blake, Lance Miller, Janet Stewart*

Graduate Teaching Fellows: Bryce Peltier, Todd DelGiudice, & John Adler.

The Students of the University of Oregon Jazz Program

Julie Bounds and the University of Oregon Student MENC Chapter

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102nd Season, 34th program

Beall Concert Hall
7:30 p.m.

Saturday evening
January 19, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

2002 OREGON JAZZ CELEBRATION

presents

MARIA SCHNEIDER

with the

OREGON JAZZ ENSEMBLE

Steve Owen, director

with guest soloist

Paul Mazzio, trumpet

PROGRAM

Selected groups from the Oregon Jazz Celebration

INTERMISSION

Maria Schneider
Oregon Jazz Ensemble
Paul Mazzio, trumpet

To be selected from the following:

Bombshelter Beast	Maria Schneider
Spartacus	Alex North/ arr. Maria Schneider
Giant Steps	John Coltrane/ arr. Maria Schneider
Last Season	Maria Schneider
Night Watchman	Maria Schneider
Hang Gliding	Maria Schneider
Wyrgly	Maria Schneider

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ABOUT TONIGHT'S GUEST ARTISTS

"To call Schneider the most important woman in jazz is missing the point in two ways. She's a major composer-period." — Terry Teachout, TIME MAGAZINE

Maria Schneider was studying music by age five. She earned a Bachelor of Music degree in theory and composition at the University of Minnesota, studied at the University of Miami, and received a master's degree from the Eastman School of Music. After moving to New York City, she received a National Endowment for the Arts grant to study composition with Bob Brookmeyer. In 1985 she became an assistant to Gil Evans. Her work with him included assistance for the movie "The Color of Money" and Sting's 1987 European tour. At the 1993 Spoleto Music Festival and the 1996 JVC Jazz Festival (New York) Schneider conducted the Gil Evans Orchestra in a concert of Evans' music. In 2000 she conducted both "Porgy and Bess" and

"Sketches of Spain" at Carnegie Hall. In 1994 Schneider was commissioned to write music for and conduct concerts with Toots Thielemans and Norrbotten Big Band (Sweden). She has also conducted the Stockholm Jazz Orchestra (Belgium), the Blechschaden Big Band (Germany), the Sunday Night Orchestra (Nurnberg), the Danish Radio Big Band, the Metropole Orchestra (Holland), Orchestre Nationale de Jazz (Paris), Jazz Baltica (Germany) and the Cologne, Frankfurt and Stuttgart Radio Orchestras in concerts of her music as well as for television and radio broadcasts. In 1994 Schneider conducted the Carnegie Hall Jazz Orchestra in the commissioned premier of "El Viento." She was commissioned to compose "Scenes from Childhood," premiered by her own orchestra at the 1995 Monterey Jazz Festival. Her orchestra has given televised performances at the opening of the 1995 Macau International Music Festival and the 1996 Berlin Jazz Festival. Schneider was the recipient of a Doris Duke Award to compose a dance work for the Pilobolus dance group; the project was premiered at the American Dance Festival in 1998. Schneider has placed in several of the Downbeat and Jazztimes Critics and Readers Polls. The 1997 Critics Poll placed her seven times, including first place in Composer and Arranger Categories. Her orchestra placed second, and her album "Coming About" placed among the best jazz albums of the year. She was a nominee for Copenhagen's Jazzpar Prize in 1995 and received the Critic's Choice: Best Composer award at the 1998 New York Jazz Awards at Lincoln Center. The Maria Schneider Jazz Orchestra performed at Visiones in Greenwich Village every Monday night from 1993-1998, and has also performed in Macau, Brazil, and Europe. Schneider's debut recording, "Evanescence" on the Enja label, was nominated for two 1995 Grammy Awards, and her second recording, "Coming About," released in 1996, was also nominated for a Grammy Award. Two of her more recent recordings are "Allegresse" (Enja Records), and "Days of Wine and Roses." TIME magazine listed "Allegresse" as one of the top ten music releases of the year 2000, and it was nominated for a Grammy.

Since moving back to town in 1991, Portland native **Paul Mazzio** has established himself as one of the area's more active freelance trumpet players. He has extensive professional credits, including international touring and recording with the Woody Herman orchestra. Locally, Mazzio is active in the areas of recording, show work, and jazz events. Recent gigs include performances with Diane Reeves, Natalie Cole, Rosemary Clooney, and his own quartet featured at the Mt. Hood Jazz Festival. His 1997 release *Seperate Reality* was an Oregonian top ten pick, and Mazzio hopes to do a follow-up straight ahead jazz recording in the near future. Mazzio is a graduate of the University of North Texas and the University of Southern California and is active as a clinician and adjudicator throughout the Northwest.