

University and the University of Southern Indiana. Originally from southern California, Ms. Ranon has performed in Israel, Japan, China, Hong Kong, and throughout the US. She has recorded with Jerusalem's International Symphony Orchestra, Fort Wayne Philharmonic, Chicago Chamber Orchestra, Owensboro Symphony (KY), and Evansville Philharmonic (IN). Her first solo recording is *Yeni Makam 3* for Solo Cello, a work based on classical Turkish modes by American composer Edward Hines, which was released on CD in 1999.

Andrew Campbell is the director of the Collaborative Piano Program at the Brevard Music Center and pianist for the BMC Festival Orchestra under the leadership of Artistic Director David Effron. He has worked as a coach and répétiteur for opera companies throughout the US, including the Washington (DC) Opera and the San Diego Opera, where he serves as principal pianist. For the San Diego Opera's production of Carlisle Floyd's *Of Mice and Men*, he worked closely with the composer during rehearsals and in preparation for a concert program of his arias. Other collaborations include his work as rehearsal pianist for the Pittsburgh Symphony in a concert version of André Previn's *A Streetcar Named Desire* under the baton of Maestro Previn. Upon completion of his doctorate in chamber music/ accompanying from the University of Michigan, where he studied with Martin Katz, he was named music director and pianist for the San Diego Opera Ensemble, a group of six singers featured in over 150 performances throughout San Diego County and Baja California, Mexico. Among his many recent chamber music appearances, Campbell's performance in Carnegie Hall's Weill Recital Hall received rave reviews, as both *The Strad* and *Strings* magazines hailed his playing as "excellent" in his collaboration with violist Jeanne Mallow. Campbell graduated with honors from Oberlin College, receiving degrees in both piano and history, and earned the master's degree in piano from Indiana University. During doctoral studies, he served as a graduate assistant in accompanying and opera coach/ continuo performer for the University of Michigan Opera Theater. He spent several summers at the Aspen Music Festival, including work as fellowship pianist for the Vocal Concert Studies program and studio accompanist for violinist Paul Kantor. Campbell was a national prizewinner in the MTNA Wurlitzer Collegiate Artists' Competition, and performances as soloist and collaborator have taken him to Hong Kong, Taiwan, Japan, and across the U.S. In 1998, he served as pianist for both the International Double Reed Society Conference and the National Flute Association Convention. Active as a chamber musician, Campbell has performed on numerous recital series throughout the country as a member of the McLin/Campbell duo with violinist Katie McLin and Trio del Sol with McLin and clarinetist Robert Spring.

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102nd Season, 31st program

Beall Concert Hall
4:00 p.m.

Sunday afternoon
January 13, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

EUROPE AND THE AMERICAS

featuring

STEVE VACCHI, Bassoon
ANDREW CAMPBELL, Piano/Harpsichord
OREET RANON, Cello

PROGRAM

Sonata sopra “La Monica” Philipp Friedrich Böddecker
for Bassoon and Basso Continuo (ca. 1651) (1607-1683)
Oreet Ranon, cello

Concertino Rudolf Maros
for Bassoon and Orchestra (1954) (1917-1982)
Allegro con fuoco
Andante
Allegro giocoso

Sonata André Previn
for Bassoon and Piano (1999) (b. 1930)
With energy
Slowly
Vivace, very rhythmic

INTERMISSION

Variations Conradin Kreutzer
for Bassoon and Orchestra (ca. 1810) (1780-1849)

Suite Argentina para jugar con Andrea Jorge Mockert
for bassoon and piano (1997) (b. 1958)
Candombe de la solapa
Del barro a la ciudad
“Chamamerenzon”
“Chacandrea”
Ojo de tormenta

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ABOUT TODAY’S ARTISTS

Bassoonist **Steve Vacchi** studied with K. David Van Hoesen at the Eastman School of Music (Performer’s Certificate/BM, high distinction), Frank Morelli at The Hartt School (MM), and William Ludwig at Louisiana State University (DMA) where he held a Board of Regents fellowship. A member of Pi Kappa Lambda and Phi Kappa Phi, he also studied with Stephen Maxym at the Yale School of Music. A native of Rhode Island, Vacchi has recorded for Argo, BMG Classics, Centaur, Cortana, NMC, Sony Classical, Edward Hines Music, Equilibrium, and Imagine Records, and has performed in more than twenty countries throughout Europe, the Americas, Asia, the Middle East and the Caribbean. In the US, he has performed with The Florida Orchestra, the Rhode Island, Tulsa, and Rochester Philharmonics, the New World, Baton Rouge, Kansas City, New Haven, and Wichita Symphony Orchestras. Currently Associate Professor of Bassoon/Theory at the University of Oregon, Vacchi was on the faculty at Wichita State University (KS) from 1996-2000. He has presented guest classes at universities throughout the US and in China. An advocate of new music, Steve has performed some 175 recently-composed works, including 39 premières. He particularly enjoys working with composers on extremely new pieces, including those written for him. A founding member of the Kansas-based KNOB New Music Festival, he performed recent solo and duo works at the 1998 and 2001 festivals. The first prize winner in the 1994 EDIP International Competition, Steve recorded Edward Hines’ *Yeni Makam 1 for Solo Bassoon* for a CD released in 1999. Vacchi’s concerto appearances have included works by Mozart, Lindpaintner, Daugherty, Mays, Zwilich, Hartley, and Andriessen with ensembles in New York, Indiana, Kansas, and Oregon. His latest CD was just released: JS Bach’s *The Art of the Fugue with Trio 335* (oboe, bassoon, classical accordion). Trio 335 received a grant from Arts International to perform by invitation at the 2000 International Double Reed Society conference in Argentina. He spent the past two summers on the faculty of the Brevard Music Center in North Carolina. Since coming to Oregon in 2000, he has performed with the Eugene Opera and Ballet, Oregon Ballet Theatre, Oregon Festival of American Music, Eugene Symphony and the Salem Chamber Orchestra.

Cellist **Oreet Ranon** holds degrees from Louisiana State University (B.M., M.M.) and Indiana University (Performer Diploma) where she studied with Dennis Parker and Helga Winold. Currently performing with the Portland Opera Orchestra and Oregon Ballet Theatre, she has also performed locally with the Eugene Symphony and the Oregon Festival of American Music. Returning this week for her third winter season with the Sarasota Opera (FL), she spends summers as a member of the Utah Festival Opera. She has had extensive private teaching experience and has held adjunct faculty positions at Murray State University (KY), Western Kentucky