

PROGRAM

Canciones amatorias Enrique Granados
Desubrase el pensamiento
Mañanica era
No lloreis, ojuelos
Iban al pinar
Gracia Mia
Kimberly Raddatz, soprano

**Variations on a Theme
by Haydn, Op. 56b** Johannes Brahms
for two pianos (1833-1897)
Chorale St. Antoni-Andante
Var. 1-Andante con moto
Var. 2-Vivace
Var. 3-Con moto
Var. 4-Andante
Var. 5-Poco Presto
Var. 6-Vivace
Var. 7-Grazioso
Var. 8-Poco Presto
Finale-Andante
SiQin Taoli, piano

Sonata in G Major, Op. 78 Johannes Brahms
for piano and violin
Vivace ma non troppo
Adagio
Allegro molto moderato
Alice Blankenship, violin

Beall Concert Hall
7:00 p.m.

Sunday evening
January 13, 2002

DOCTORAL RECITAL

Ji-WON LEE, piano

assisted by

Kimberly Raddatz, soprano
SiQin Taoli, piano
Alice Blankenship, violin

INTERMISSION

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts in Piano Performance
with a supporting area in Piano Accompanying

Ji-Won Lee is a student of Gregory Mason

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102nd Season, 32nd program