

PROGRAM

Hans und Grethe
Das irdische Leben
Rheinlegendchen
Ablösung im Sommer

Gustav Mahler
(1860–1911)

Chanson de Bilitis
La Flûte de Pan
La Chevelure
Le Tombeau des Nàiades

Claude Debussy
(1862–1918)

Deh, per questo istante solo
from *La Clemenza di Tito*

Wolfgang Amadeus Mozart
(1756–1791)

INTERMISSION

I have dreamt from *Wuthering Heights*

Bernard Hermann
(1911–1975)

Twelve Poems of Emily Dickinson

Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of Heaven?
The world feels dusty
Heart, we will forget him
Dear March, come in!
Sleep is supposed to be
When they come back
I felt a funeral in my brain
I've heard an organ talk sometimes
Going to Heaven!
The Chariot

Aaron Copland
(1900–1990)

* * *

109th Season, 2nd program



SCHOOL OF MUSIC AND DANCE

Collier House
3:00 p.m.

Saturday afternoon
August 9, 2008

MASTER'S RECITAL

EMILY K. FISH, mezzo-soprano

assisted by

Shaunna Eberhard, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Voice Performance

Emily K. Fish is a student of Ruth Dobson



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