

PROGRAM

- Seven Elizabethan Lyrics, Op. 12** Roger Quilter  
*Weep you no more sad fountains* (1877–1953)  
*My life's delight*  
*Damask roses*  
*The faithless shepherdess*  
*Brown is my love*  
*By a fountainside*  
*Fair house of joy*
- Frohe Hirten, eilt, ach eilet** Johann Sebastian Bach  
from ***Weihnachtsoratorium, BWV 248*** (1685–1750)
- Perfidissimo volto** Giulio Caccini  
**Sfogava con le stelle** (1551–1618)
- Interrotte speranze** Johann Hieronymus Kapsperger  
(1580–1651)
- Zefiro torna** Claudio Monteverdi  
(1567–1643)

INTERMISSION

- Die Forelle** Franz Schubert  
**Auf dem Wasser zu singen** (1797–1828)  
**Wandrer's Nachtlid I**  
**Wandrer's Nachtlid II**  
**Frühlingsglaube**
- Tel jour telle nuit** Francis Poulenc  
*Bonne journée* (1899–1963)  
*Une ruine coquille vide*  
*Le front comme une drapeau perdu*  
*Une roulette couverte en tuiles*  
*A toutes brides*  
*Une herbe pauvre*  
*Je n'ai envie que de t'aimer*  
*Figure de force brûlante et farouche*  
*Nous avons fait la nuit*

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109th Season, 1st program



SCHOOL OF MUSIC AND DANCE

First United Methodist Church  
7:00 p.m.

Friday evening  
July 11, 2008

MASTER'S RECITAL

***JAMES "SANDY" MILLER, tenor***

assisted by

***Nathalie Fortin, piano***  
***Shaunna Eberhard, harpsichord***  
***Kanae Komugi, flute***  
***David Fertal, tenor***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Musical Arts  
in Voice Performance

James "Sandy" Miller is a student of Eric Mentzel



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