



SCHOOL OF MUSIC AND DANCE

Knight Library Browsing Room
6:30 p.m.

Monday evening
July 2, 2007

DOCTORAL LECTURE

KANAE KOMUGI, flute

*DEMYSTIFYING TAKEMITSU'S VOICE:
HIS PHILOSOPHY AND ELEMENTS OF
'HOGAKU' FOUND IN 'VOICE'*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Flute Performance

Kanae Komugi is a student of Nancy Andrew



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PROGRAM

Toru Takemitsu's biography

Elements of *Hogaku* and their effect on Takemitsu

Structural analysis of *Voice*

Performance of *Voice*

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108th Season, 1st program

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