*PROGRAM*

**Introduction**

**Characteristics of Thai Traditional Music**

**Western Art Music in Thailand**

**Three New Works by Thai Composers**

I. Surat Keemaleelakul
*Monolog of Nondhuka* for solo bassoon

II. Boonrut Sirirattanapan
*Sokalai (Lamentation)* for bassoon and compact disc

III. Jiradej Setabundhu
*The Drowned Giant* for reed trio

**Conclusion**

*INTERMISSION*

**Monolog of Nondhuka** (2005) Surat Keemaleelakul (b. 1961)

**Sokalai** (Lamentation) (2005) Boonrut Sirirattanapan (b. 1972)

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107th Season, 1st program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
11:00 a.m.

Sunday morning
July 23, 2006

DOCTORAL LECTURE

# *ELIZABETH SHOEMAKER, bassoon*

*A YANKEE BASSOONIST IN KING RAMA'S COURT:*
*A PRESENTATION OF THREE NEW WORKS*
*FOR BASSOON BY THAI COMPOSERS*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Bassoon Performance

Elizabeth Shoemaker is a student of Steve Vacchi

UNIVERSITY OF OREGON