

PROGRAM

Introduction

- Pictures at an Exhibition** (1874) Modest Mussorgsky
(1839-1881)
1. *Gnomus*
 2. *Il Vecchio Castello (The Old Castle)*
 3. *Tuileries*
 4. *Bydlo (Polish Oxcart)*
 5. *Ballet of the Chicks in Their Shells*
 6. *Samuel Goldenberg and Schmuyle*
 7. *Limoges, The Market Place*
 8. *Catacombae, Sepulcrum Romanum
Con Mortuis in Lingua Mortua*
 9. *The Hut on Fowl's Legs (Baba-Yaga)*
 10. *The Great Gate of Kiev*

The Promenades

Orchestration by Maurice Ravel

Conclusion



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198 Music
2:00 p.m.

Thursday afternoon
July 28, 2005

DOCTORAL LECTURE

Ji-Won Lee, piano

*MUSSORGSKY'S PICTURES AT AN EXHIBITION:
A PERFORMER'S GUIDE*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Ji-Won Lee is a student of Dean Kramer

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105th Season, 2nd program

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