

PROGRAM

**Introduction**

Historical Background of the Sonata

**Comparison of the Two Versions**

Construction of the Themes

First Movement

Second Movement

Third Movement

**The Form of the Sonata**

**The Structure of the Sonata**

**Recordings**

Vladimir Horowitz

Van Cliburn

**Conclusion**



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198

1:00 p.m.

Tuesday afternoon

August 3, 2004

DOCTORAL LECTURE

***HUNG-YUN CHU, piano***

*A PERFORMER'S GUIDE TO  
SERGEI RACHMANINOFF'S  
SECOND PIANO SONATA  
(1913 and 1931 Versions)*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Hung-Yun Chu is a student of Dean Kramer

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105th Season, 3rd program

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