

PROGRAM

La ricordanza (Pepoli) Vincenzo Bellini
Fenesta che lucive (Anonymous) (1801-1835)
Per pieta, bell' idol mio (Metastasio)

Après un rêve, Op. 7, No. 1 (Bussine) Gabriel Faure
Au bord de l'eau, Op. 8, No. 1 (Sully-Prudhomme) (1845-1924)
Tristesse, Op. 6, No. 2 (Gautier)

From **Sieben Frühe Lieder** Alban Berg
Schilflied (Lenau) (1885-1935)
Traumgekrönt (Rilke)

Morgen! Op. 27, No. 4 (Mackay) Richard Strauss
Zueignung, Op. 10, No. 1 (Gilm) (1864-1949)

INTERMISSION

Kashmiri Song (Hope) Amy Woodforde-Findel
(1860-1919)
O Dry Those Tears Teresa del Riego
(1876-1968)
Bird Songs at Eventide (Bennett) Eric Coates
(1886-1957)

Pastoral (Jiménez) Federico Mompou
(1893-1987)
From **Poema de Canciones** Joaquin Turina
Nunca Olvida, No. 2 (Campoamor) (1882-1949)
Los Dos Miedos, No. 4 (Campoamor)
La Rosa y el Sauce (Valdéz) Carlos Guastavino
(1912-2000)

Bella Enamorada, Romanza de Enrique from *the Zarzuela* Francisco Moreno Torroba
"El Último Romántico" (1891-1982)
Adios, Vida de mi Vida, Romanza de Rafael,
from *the Zarzuela "Maravilla"*

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105th Season, 2nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Saturday evening
July 10, 2004

SENIOR RECITAL

CARLOS ZAPIÉN, tenor

assisted by

Nathalie Fortin, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Vocal Performance

Carlos Zapién is a student of Eric Mentzel

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