

PROGRAM

**Introductory Remarks**

**Journeys for Solo Percussion (1973)**

I. Fixed Group I (Roman)

Transition Path A

II. Fixed Group 2

Transition Path B

III. Fixed Group 3

Transition Path C

IV. Fixed Group 4

Transition Path D

V. Fixed Group 5

Transition Path E

VI. Fixed Group 6

Transition Paths in Any Order Ad Libitum

VII. Fixed Group 1 (Arabic)

Lalo Schifrin

(b. 1932)

Beall Concert Hall  
8:00 p.m.

Sunday evening  
August 12, 2001

DOCTORAL LECTURE

**W. SEAN WAGONER, percussion**

**Lecture**

*JOURNEYS FOR SOLO PERCUSSION  
BY LALO SCHIFRIN: AN ANALYSIS*

**Final Remarks**

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Percussion Performance

W. Sean Wagoner is a student of Charles Dowd

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101st Season, 3rd program

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