

PROGRAM

Romanze Franz Schubert
(1797–1828)

Celeste Nelson, clarinet

If music be the food of love Henry Purcell
Music for a while (1659–1695)
Hark! The Echoing Air

Parto, Parto Wolfgang Amadeus Mozart
from **La Clemenza di Tito** (1756–1791)
Celeste Nelson, clarinet

INTERMISSION

Clair de Lune Op. 46, No. 2 Gabriel Fauré
Mandoline Op. 58, No. 1 (1845–1924)

From **Cuatro Madrigales Amatorios** Joaquin Rodrigo
I. Con que la lavare? (1901–1999)
II. Vos me matasteis
IV. De los alamos vengo, madre

Three Songs of Innocence Arnold Cooke
Piping Down the Valleys Wild (b. 1906)
The Shepherd
The Echoing Green

O Lady Moon Op. 13 Alan Hovhaness
(b. 1911)
Celeste Nelson, clarinet

102nd Season, 1st program

Beall Concert Hall
6:00 p.m.

Tuesday evening
July 17, 2001

MASTER'S PROJECT

LORA BROCHARD, soprano

assisted by

James Hardcastle, piano
Celeste Welson, clarinet

This project is presented in partial
fulfillment of the requirements for the
Master of Music
in Music Education
