

PROGRAM

From **Cantata No. 8, Liebster Gott**, Johann Sebastian Bach  
**wann werd' ich sterben, BWV 8** (1685–1750)  
*IV. Doch weichet, ihr tollen*  
Joan Hladky, flute

**Three Italian Arias** Antonio Vivaldi  
*Piango gemo sospiro* (1678–1741)  
*Pur ch'à te grata*  
*La Rondinella amante*

From **Die Schöne Müllerin** (Müller) Franz Schubert  
*Wohin* (1797–1828)  
*Am Feierabend*  
*Der Neugierige*

INTERMISSION

**Chansons Villageoises** (Fombeure) Francis Poulenc  
*Chanson du Clair Tamis* (1899–1963)  
*Les Gars Qui Vont à la Fête*  
*C'est le Joli Printemps*  
*Le Mendiant*  
*Chanson de la Fille Frivole*  
*Le Retour du Sergent*

**Our Love is Here to Stay** George Gershwin  
(1898–1937)  
arr. Richard Walters  
text: Ira Gershwin

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
July 17, 2001

MASTER'S RECITAL

**GREG CHAPMAN, tenor**

assisted by

**Carol Chapman, piano**  
**Joan Hladky, flute**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Music Education

Greg Chapman is a student of Dr. Mark Beudert

\* \* \*

102nd Season, 2nd program

\* \* \*