

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

Friday, June 5 • 8 p.m., Dougherty Theatre

**DANCE: SPRING LOFT**

*Department of Dance; \$5, \$3*

Friday, June 5 • 8:15 p.m., Beall Hall

**BROOKE CAGNO, Soprano**

*Senior Recital; Free*

Saturday, June 6 • 1 p.m., Room 190 Music

**GRAYSON FISKE, Percussion**

*Junior Recital; Free*

Saturday, June 6 • 6 p.m., Beall Hall

**ANGELIENA MCCONKEY, Violin**

*Senior Recital; Free*

CANCELLED

Sunday, June 7 • 2 p.m., Room 163 Music

~~**UNIVERSITY PERCUSSION ENSEMBLE**~~

~~*UO Ensemble; \$7, \$5*~~

Sunday, June 7 • 5 p.m., Beall Hall

**UNIVERSITY GOSPEL ENSEMBLES**

*UO Ensembles; \$8, \$6*

Advance reserved seating from EMU, 346-4363.

**School of Music and Dance Graduation**

Saturday, June 13 • 3 p.m., Beall Hall



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Thursday evening

June 4, 2009

**CHAMBER CHOIR**

*Sharon J. Paul, director*

**UNIVERSITY SINGERS**

*Sharon J. Paul, director*

*Hung-Yun Chu, piano*

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109th Season, 153rd program



UNIVERSITY OF OREGON

PROGRAM

CHAMBER CHOIR

I

*Songs of Love and Praise*

- Orpheus, with his lute** George MacFarren  
(1813–1887)
- Come, Shepherds, Follow Me** John Bennet  
(c.1575, fl 1599–1614)
- Laudate Dominum  
in Tympanis** Giovanni Pierluigi da Palestrina  
(c.1525–1594)
- My Love is an Arbutus** Old Irish Melody  
arr. C.V. Stanford  
(1852–1924)
- Hark, I Hear the Harps Eternal** Traditional Hymn  
arr. Alice Parker
- Katrina Koch, soprano  
Matt Carey, baritone

II

- Liebeslieder Walzer** Johannes Brahms  
(1833–1897)
- Rede, Mädchen, allzu liebes  
Am Donaustrande  
Wenn so lind dein Auge mir  
Nein, es ist nicht auszukommen  
Es bebet das Gesträuche
- Hung-Yun Chu and Christina Yue, piano

III

- I Got a Home In-a Dat Rock** Traditional Spritual  
arr. Moses Hogan
- Catherine Olson, soprano
- Desh: An Indian Raga** arr. Ethan Sperry

INTERMISSION

ABOUT THE CHOIRS

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, the UO choirs are considered by many to be among the premier vocal ensembles in the western United States. Each season, hundreds of singers—both music majors and non-majors alike--form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association's Northwest Division Conference, the Music Educators National Conference's Northwest Convention, and the Oregon Music Educators Association's State Conference.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

**Women's Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women's voices.

**University Singers**, directed by Sharon Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the week of welcome and are open to all University students.

CHAMBER CHOIR PERSONNEL

**Soprano**

Heather Holmquest  
Mimi Kater  
Katrina Koch  
Catherine Olson  
Julie Urban

**Alto**

Julie Fabrizio  
Emily Isaacson  
Jillian Luger  
Julia Sarewitz  
Molly Steele

**Tenor**

Sam Derting  
Joshua Heying  
Derek Larson  
Webb Parker  
Mattia Tucksen

**Bass**

Aaron Cain  
Matt Carey  
Steven Gutierrez  
Jonathan Picht  
Eric Sweeney

UNIVERSITY SINGERS PERSONNEL

**Soprano**

Alissa Barry  
Amrit Sadhana Boyd  
Kari Burgess  
Brooke Cagno  
Jill Kimball  
Elizabeth Lostetter  
Ami-Nola Moore  
Emily Nelson \*  
Katie Satak  
Laurel Shetler  
Haley Steinberger  
Quinlyn Wright

**Alto**

Alli Bach  
Jordan Bemrose  
Leah Fifer  
Emily Isaacson \*  
Kate Killops  
Ellen Macomson  
Margaret Oas  
Jess Rowberry  
Katie Simon  
Katie Taylor  
Katrina Turman  
Vanessa Unger  
Laura Van Hine  
Kaliyah Wood

**Tenor**

Vincent Centeno  
Ryan Dixon  
Mickey Godfrey  
Webb Parker \*  
Miles Raymer  
Luke Snyder  
Theodore Sweeney  
Mattia Tucksen  
Scott Wagnon

**Bass**

Aric Avina  
Noah Brenner  
Rhodd Caldwell  
Matt Carey \*  
John Harrison  
Scott Klinn  
Andrew Oltman  
Jacob Steinberger  
Ryan Truitt  
Marco Valerio  
David Wade  
Jason Williams

\* *section leader*

IV

**Messiah**

Sven-David Sandström  
(b. 1942)

(The world premiere of the entire Messiah will be presented on July 9, 2009 at the Bach Festival, under the direction of Helmuth Rilling.)

**And He Shall Purify**

Chamber Choir

**And the Glory of the Lord**

University Singers  
Hung-Yun Chu, piano

UNIVERSITY SINGERS

V

**Schaffe in mir, Gott,**

Johannes Brahms

**ein rein Herz (Op. 29)**

*Andante moderato*

Create in me, O God, a pure heart, and grant me a new, confident spirit.

*Andante, espressivo*

Cast me not from your presence, and take not your Holy Spirit from me.

*Andante/Allegro/Animato*

May I be consoled again with your support, and may the joyful spirit uphold me.

VI

**Twa Tanbou**

arr. Sydney Guillaume

\* \* \*

TRANSLATIONS

**Rede, Mädchen, allzu liebes**

“Speak, dearest maiden, you whose glance has hurled into my cool heart these wild, passionate feelings!”

“Don’t you want to soften your heart? Do you want, you overly pious one, to rest without true delight? Or do you want me to come?”

“Rest without true delight – I don’t want to suffer so bitterly. Do come, you dark-eyed one, come when the stars appear!”

### **Am Donaustrande**

On the Danube’s bank there stands a house, and there a rosy maiden gazes out. The maiden is quite well protected; ten iron bars block her door.

Ten iron bars – that’s a joke! I’ll break them as if they were only glass.

### **Wenn so lind dein Auge mir**

When your eyes so gently and so fondly gaze on me, every last sorrow flees that once had troubled me.

This beautiful glow of our love – do not let it die! Never will another love you as faithfully as I.

### **Nein, es ist nicht auszukommen**

No, it is impossible to get along with such people; they know how to interpret everything so maliciously!

If I’m merry, I’m said to have frivolous desires; if I’m silent, then supposedly I’m mad with love.

### **Es bebet das Gesträuche**

The bushes tremble, brushed during the flight of a little bird. In the same way my soul trembles; shaken by love, joy, and sorrow, it thinks of you.

### **Twa Tanbou**

Three drums  
Are having an argument  
A great Sunday morning  
On their way back from Guinea

A little Kata . . .  
A little Tanbouren . . .  
A big Boula . . .

Boula declared  
That he can hit the loudest  
Boula declared  
“I can hit the loudest!”

Tanbouren said “I have the most beautiful sound”  
He said “when I perform, keep quiet and listen!”

Kata who was hearing all this became angry  
He could not comprehend how two soldiers  
Who are dressed with the same outfit  
And are children of the same mother  
Are sitting around making a scandal

One fine Mardi-Gras day, Kata started to “zouk”  
Every single person there began to dance . . .

Tanbouren and Boula who were there listening  
To make the party more exciting, they started a great throng

That day, they all sang a song that I’ll never forget:

All drums that are dispersed  
Let’s put our shoulders together  
To make life more beautiful.

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*