

PROGRAM

Cinco Bocetos (1984) Roberto Sierra
Preludio (b. 1953)
Canción del campo
Interludio nocturno
Canción de la montaña
Final con pájaros

Capriccio "Rossini in Paris" (1986) Dominick Argento
Une Réjouissance (b. 1927)
Une caresse à ma Femme
Un petit Train du Plaisir
Shaunna Eberhard, piano

INTERMISSION

Vier Stücke, Op. 5 (1913) Alban Berg
Mäßig (1885–1935)
Sehr langsam
Sehr rasch
Langsam
Shaunna Eberhard, piano

Trio (1932) Aram Khachaturian
Andante con dolore, (1903–1978)
con molto espressione
Allegro
Moderato
Lauren Rausch, violin
Jacob Coleman, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 141st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Saturday evening
May 30, 2009

DOCTORAL RECITAL

NICOLEEN WILLSON, clarinet

assisted by

Shaunna Eberhard, piano
Jacob Coleman, piano
Lauren Rausch, violin

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Clarinet Performance

Nicoleen Willson is a student of Wayne Bennett



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