

PROGRAM

Miss Anne's Tempo	Grant Green (1935–1979)
Peculiar	John Scofield (b. 1951)
Four on Six	Wes Montgomery (1923–1968)
The Nearness of You	N. Washington/H. Carmichael (ca. 1938)
Blues For Alice	Charlie Parker (1920-1955)
Wave	Antonio Carlos Jobim (1927–1994)
Giant Steps	John Coltrane (1926–1967)
Go Blow	John Scofield (b. 1951)

Sean Flannery, tenor saxophone
Matt Treder, piano/Hammond B-3
Josh Tower, bass
Merlin Showalter, drums

* * *

109th Season, 142nd program



SCHOOL OF MUSIC AND DANCE

Room 178 Music
8:15 p.m.

Saturday evening
May 30, 2009

SENIOR RECITAL

CHRIS WARD, guitar

assisted by

Sean Flannery, tenor saxophone
Matt Treder, piano/Hammond B-3
Josh Tower, bass
Merlin Showalter, drums

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Jazz Studies

Chris Ward is a student of Steve Owen & Mike Denny



PROGRAM

Miss Anne's Tempo	Grant Green (1935–1979)
Peculiar	John Scofield (b. 1951)
Four on Six	Wes Montgomery (1923–1968)
The Nearness of You	N. Washington/H. Carmichael (ca. 1938)
Blues For Alice	Charlie Parker (1920-1955)
Wave	Antonio Carlos Jobim (1927–1994)
Giant Steps	John Coltrane (1926–1967)
Go Blow	John Scofield (b. 1951)

Sean Flannery, tenor saxophone
Matt Treder, piano/Hammond B-3
Josh Tower, bass
Merlin Showalter, drums

* * *

109th Season, 142nd program



SCHOOL OF MUSIC AND DANCE

Room 178 Music
8:15 p.m.

Saturday evening
May 30, 2009

SENIOR RECITAL

CHRIS WARD, guitar

assisted by

Sean Flannery, tenor saxophone
Matt Treder, piano/Hammond B-3
Josh Tower, bass
Merlin Showalter, drums

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Jazz Studies

Chris Ward is a student of Steve Owen & Mike Denny



UNIVERSITY OF OREGON