

PROGRAM

**Sonata in D minor, Op. 31, No. 2** Ludwig van Beethoven  
"Tempest" (1770–1827)

*Largo—Allegro*

*Adagio*

*Allegretto*

**Sonata No. 2 in G minor, Op. 22** Robert Schumann  
*So rasch wie möglich* (1810–1856)

*Andantino. Getragen*

*Scherzo. Sehr rasch und markiert*

*Rondo. Presto—Prestissimo. Quasi Cadenza*

INTERMISSION

**Prelude, Chorale and Fugue** César Franck  
(1822–1890)

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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109th Season, 130th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
3:30 p.m.

Saturday afternoon  
May 23, 2009

MASTER'S RECITAL

***TINA TSU-WEI LEE, piano***

This recital is presented in partial fulfillment of the requirements for the  
Master of Music  
in Piano Performance

Tina Tsu-Wei Lee is a student of Dean Kramer



UNIVERSITY OF OREGON

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