

PROGRAM

**Furibondo spira il vento** George Frideric Handel  
from *Partenope* (1685–1759)

**Pur ti miro** Claudio Montiverdi  
from *L'incoronazione Di Poppea* (baptized 1567–1643)  
Catherine Olson, soprano  
Jacob Coleman, piano

**Frauenliebe und Leben, Op.42** (Chamisso) Robert Schumann  
*Seit ich ihn gesehen* (1810–1856)  
*Er, der Herrlichste von allen*  
*Ich kann's nicht fassen, nicht glauben*  
*Du Ring an meinem Finger*

From *Il Barbiere di Siviglia* Gioachino Antonio Rossini  
**Una voce poco fa** (1792–1868)  
**Dunque io son**  
Marco Valerio, baritone

INTERMISSION

**Banalités** (Apollinaire) Francis Poulenc  
*Chanson D'Orkenise* (1899–1963)  
*Hotel*  
*Fâgnes De Wallonie*  
*Voyage À Paris*  
*Sanglots*

From *Arias & Barcarolles* Leonard Bernstein  
II. Little Smary (1918–1990)  
IV. Greetings

**Don't say a word** Jake Heggie  
from *Dead Man Walking* (b. 1961)

\* \* \*

109th Season, 131st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Saturday evening  
May 23, 2009

SENIOR RECITAL

**RACHEL O'MALLEY, mezzo-soprano**

assisted by

**Ben Corbin, piano**  
**Catherine Olson, soprano**  
**Jacob Coleman, piano**  
**Marco Valerio, baritone**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Rachel O'Malley is a student of Ruth Dobson



PROGRAM

**Furibondo spira il vento** George Frideric Handel  
from *Partenope* (1685–1759)

**Pur ti miro** Claudio Montiverdi  
from *L'incoronazione Di Poppea* (baptized 1567–1643)  
Catherine Olson, soprano  
Jacob Coleman, piano

**Frauenliebe und Leben, Op.42** (Chamisso) Robert Schumann  
*Seit ich ihn gesehen* (1810–1856)  
*Er, der Herrlichste von allen*  
*Ich kann's nicht fassen, nicht glauben*  
*Du Ring an meinem Finger*

From *Il Barbiere di Siviglia* Gioachino Antonio Rossini  
**Una voce poco fa** (1792–1868)  
**Dunque io son**  
Marco Valerio, baritone

INTERMISSION

**Banalités** (Apollinaire) Francis Poulenc  
*Chanson D'Orkenise* (1899–1963)  
*Hotel*  
*Fâgnes De Wallonie*  
*Voyage À Paris*  
*Sanglots*

From *Arias & Barcarolles* Leonard Bernstein  
II. Little Smary (1918–1990)  
IV. Greetings

**Don't say a word** Jake Heggie  
from *Dead Man Walking* (b. 1961)

\* \* \*

109th Season, 131st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Saturday evening  
May 23, 2009

SENIOR RECITAL

**RACHEL O'MALLEY, mezzo-soprano**

assisted by

**Ben Corbin, piano**  
**Catherine Olson, soprano**  
**Jacob Coleman, piano**  
**Marco Valerio, baritone**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Rachel O'Malley is a student of Ruth Dobson



UNIVERSITY OF OREGON