

PROGRAM

**Andante spianato and Grande Polonaise
brillante in Eb major, Op.22** Frédéric Chopin
(1810–1849)

Sonata in C minor, Op.111 Ludwig van Beethoven
Maestoso; Allegro con brio (1770–1827)
ed appassionato
Arietta: Adagio molto semplice e cantabile

INTERMISSION

Gaspard de la Nuit Maurice Ravel
Trois poèmes pour piano (1875–1937)
d'après Aloysius Bertrand
Ondine
Le Gibet
Scarbo

Three Movements from *Petrushka* Igor Stravinsky
Danse russe (1882–1971)
Chez Pétrouchka
La semaine grasse

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*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

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109th Season, 132nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Saturday evening
May 23, 2009

DOCTORAL RECITAL

MIHYUN KIM, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Mihyun Kim is a student of Dean Kramer



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