PROGRAM

Sonata K. 332 in F Major — Wolfgang Amadeus Mozart (1756–1791)
Allegro
Adagio
Allegro assai

Nocturne Op. 33 — Samuel Barber (1910–1981)
(Homage to John Field)

INTERMISSION

Bénédiction de Dieu dans la Solitude — Franz Liszt (1811–1886)

Études Tableaux Op. 33 — Sergei Rachmaninoff (1873–1943)
No. 6 in Eb minor
No. 8 in G minor
No. 7 in Eb major

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 128th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Friday evening
6:00 p.m. — May 22, 2009

MASTER'S RECITAL

CESSARIES GALUSHA, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Piano Performance

Cessaries Galusha is a student of Alexandre Dossin

UNIVERSITY OF OREGON

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