

PROGRAM

Tuba Concerto (1976) Edward Gregson
Allegro deciso (b. 1945)
Lento e mesto
Allegro giocoso

Nocturno, Op. 7 Franz Strauss
(1822–1905)
arr. Emilson

Wonderland Duets (1971) Raymond Luedeke
Energetically (b. 1944)
Grazioso
Largo
Moderato

INTERMISSION

Celestial Keys (2004) Gwyneth Walker
Light...as a church filling up with light (b. 1947)
Listening
Imagination...a playful dialogue
Glory

Suite for Two (1985) John Stevens
Prelude (b. 1951)
Scherzo
Song
Coda

Ludus (1973) Vaclav Nelhybel
Allegro (b. 1939)
Agitato, molto rubato
Molto Vivio

* * *

109th Season, 117th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 16, 2009

DOCTORAL RECITAL

TORREY LAWRENCE, tuba

assisted by

Hung-Yun Chu, piano
Barbara Baird, organ
Devin Otto, tuba/narrator
Nicholas Wallin, tuba

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Tuba Performance

Torrey Lawrence is a student of Michael Grose



PROGRAM

- Tuba Concerto** (1976) Edward Gregson
Allegro deciso
Lento e mesto
Allegro giocoso
(b. 1945)
- Nocturno, Op. 7** Franz Strauss
(1822–1905)
arr. Emilson
- Wonderland Duets** (1971) Raymond Luedeke
Energetically
Grazioso
Largo
Moderato
(b. 1944)

INTERMISSION

- Celestial Keys** (2004) Gwyneth Walker
Light...as a church filling up with light (b. 1947)
Listening
Imagination...a playful dialogue
Glory
- Suite for Two** (1985) John Stevens
Prelude
Scherzo
Song
Coda
(b. 1951)
- Ludus** (1973) Vaclav Nelhybel
Allegro
Agitato, molto rubato
Molto Vivio
(b. 1939)

* * *

109th Season, 117th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
May 16, 2009

DOCTORAL RECITAL

TORREY LAWRENCE, tuba

assisted by

Hung-Yun Chu, piano
Barbara Baird, organ
Devin Otto, tuba/narrator
Nicholas Wallin, tuba

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Tuba Performance

Torrey Lawrence is a student of Michael Grose

