

PROGRAM

Introductory Remarks

Lecture: Discussion of harmonic and melodic concepts found in the following pieces:

Isfahan Billy Strayhorn
Lush Life (1915–1967)
A Flower is a Lovesome Thing
Upper Manhattan Medical Group

Onmo Kenny Wheeler
Kind Folk (b. 1930)
Smatter

Very Early Bill Evans
Twelve Tone Tune (1929–1980)
Blue in Green

Final Remarks



SCHOOL OF MUSIC AND DANCE

Room 178 Music
6:00 p.m.

Friday evening
May 15, 2009

MASTER'S LECTURE-DEMONSTRATION

JOSH DEUTSCH, trumpet

*THE MUSIC OF BILLY STRAYHORN,
BILL EVANS, AND KENNY WHEELER*

This lecture is presented in partial
fulfillment of the requirements for the
Master of Music
in Jazz Studies

Josh Deutsch is a student of
Brian McWhorter and Steve Owen

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109th Season, 115th program

