

PROGRAM

**Sonata** (1984) William Albright  
for alto saxophone and piano (1944–1998)  
*Two-Part Invention*  
*La follia nuova: a lament for George Cacioppo*  
*Scherzo: “Will o’ the wisp”*  
*Recitative and Dance*  
Shaunna Eberhard, piano

**Petite Suite** (1961) Walter Hartley  
for alto saxophone solo (b. 1927)  
*Intrada*  
*Tango*  
*Scherzo*  
*Nocturne*  
*Capriccio*

INTERMISSION

**Concerto** (1967) Karel Husa  
for alto saxophone and piano (b. 1921)  
*Prologue*  
*Ostinato*  
*Epilogue*  
Shaunna Eberhard, piano

**Cache-Cache** Robert Clérisse  
(1899–1973)  
Amy Eisenstadt, alto saxophone  
Jenifer Jaseau, tenor saxophone  
David Sommers, baritone saxophone

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109th Season, 112th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Thursday evening  
May 14, 2009

MASTER'S RECITAL

**MARIKO ROSS, saxophone**

assisted by

**Shaunna Eberhard, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Saxophone Performance

Mariko Ross is a student of Idit Shner



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