

PROGRAM

Andante favori in F Major, WoO 57 Ludwig van Beethoven
(1770–1827)

Three Intermezzi, Op. 117 Johannes Brahms
E-flat Major (1833–1897)
B-flat minor
C-sharp minor

Ballade No. 2 in B minor Franz Liszt
(1811–1886)

INTERMISSION

Fantasia in C Major, Op. 17 Robert Schumann
“Through all the tones in Earth’s many-colored (1810–1856)
dream There sounds one soft long-drawn
note for the secret listener.”
Durchaus fantastisch und leidenschaftlich vorzutragen.
Mässig. Durchaus energisch.
Langsam getragen. Durchweg leise zu halten.

* * *

ABOUT TONIGHT’S ARTIST

Pianist **Jay Hershberger** has played throughout the US and Canada, including the Kennedy Center for the Performing Arts and the Library of Congress. He has also been a frequent guest artist at the Great Romantics Music Festival in Canada. In recent years he has performed in Europe, including the Amalfi Coast Music Festival in southern Italy and the South Bohemia Music Festival in the Czech Republic. He is currently associate professor of piano at Concordia College in Moorhead, MN, and was previously a visiting assistant professor of piano at Arizona State University. An active adjudicator, Hershberger has judged for the Los Angeles International Liszt Competition, the Phoenix Young Artist Competition, the San Angelo Symphony Sorantin Awards, the Fargo-Moorhead Symphony Young Artist Competition, and the Music Teachers National Association. He is vice president of the American Liszt Society, and is an advocate for informed scholarship and performance of the Hungarian composer’s music. His first compact disc recording, featuring works by Franz Liszt, was released in the fall of 2006 and was featured on Michael Barone’s New Releases radio program on Minnesota Public Radio.

* * *

109th Season, 96th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 28, 2009

FRANZ LISZT INTERNATIONAL PIANO SERIES

presents

JAY HERSHBERGER, Piano



Special thanks to C'est la Vie Inn, 1006 Taylor St., Eugene,
for their support of Jay Hershberger's visit

PROGRAM

Andante favori in F Major, WoO 57 Ludwig van Beethoven
(1770–1827)

Three Intermezzi, Op. 117 Johannes Brahms
E-flat Major (1833–1897)
B-flat minor
C-sharp minor

Ballade No. 2 in B minor Franz Liszt
(1811–1886)

INTERMISSION

Fantasie in C Major, Op. 17 Robert Schumann
“Through all the tones in Earth’s many-colored (1810–1856)
dream There sounds one soft long-drawn
note for the secret listener.”
Durchaus fantastisch und leidenschaftlich vorzutragen.
Mässig. Durchaus energisch.
Langsam getragen. Durchweg leise zu halten.

* * *

ABOUT TONIGHT’S ARTIST

Pianist **Jay Hershberger** has played throughout the US and Canada, including the Kennedy Center for the Performing Arts and the Library of Congress. He has also been a frequent guest artist at the Great Romantics Music Festival in Canada. In recent years he has performed in Europe, including the Amalfi Coast Music Festival in southern Italy and the South Bohemia Music Festival in the Czech Republic. He is currently associate professor of piano at Concordia College in Moorhead, MN, and was previously a visiting assistant professor of piano at Arizona State University. An active adjudicator, Hershberger has judged for the Los Angeles International Liszt Competition, the Phoenix Young Artist Competition, the San Angelo Symphony Sorantin Awards, the Fargo-Moorhead Symphony Young Artist Competition, and the Music Teachers National Association. He is vice president of the American Liszt Society, and is an advocate for informed scholarship and performance of the Hungarian composer’s music. His first compact disc recording, featuring works by Franz Liszt, was released in the fall of 2006 and was featured on Michael Barone’s New Releases radio program on Minnesota Public Radio.

* * *

109th Season, 96th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 28, 2009

FRANZ LISZT INTERNATIONAL PIANO SERIES

presents

JAY HERSHBERGER, Piano



Special thanks to C'est la Vie Inn, 1006 Taylor St., Eugene,
for their support of Jay Hershberger's visit