

PROGRAM

**Erbarne dich, mein Gott** Johann Sebastian Bach  
from *St. Matthew Passion* (1685–1750)  
Jordan Wooley, violin

**An Evening Hymn** Henry Purcell  
**We Sing to Him** (1659–1695)

**Recollection** Franz Joseph Haydn  
**Pleasing Pains** (1732–1809)  
**The Spirit's Song**

**Fêtes Galantes I** Claude Debussy  
**En sourdine** (1862–1918)  
**Fantoches**  
**Clair de lune**

INTERMISSION

**Alte Liebe** Johannes Brahms  
**An ein Veilchen** (1833–1897)  
**Von ewiger Liebe**

**Dreams** Charles Ives  
**Night of Frost in May** (1874–1954)  
**Omens and Oracles**  
**Ich Grolle Nicht**

**O Mio Fernando** from *La Favorita* Gaetano Donizetti  
(1797–1848)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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109th Season, 91st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Friday evening  
April 24, 2009

DOCTORAL RECITAL

**AMANDA CHRISTENSEN, mezzo-soprano**

assisted by

**Tze-Wen Lin, piano**  
**Jordan Wooley, violin**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Vocal Performance

Amanda Christensen is a student of Ruth Dobson



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