

PROGRAM

- Fantaisie** (1945) Eugène Bozza  
(1905–1991)  
Hung-Yun Chu, piano
- Profils** (1966) Odette Gartenlaub  
(b. 1922)  
Hung-Yun Chu, piano
- Pièce en forme  
de Habañera** (1895-7/1926) Maurice Ravel  
(1875–1937)  
arr. F. Oubradous  
Hung-Yun Chu, piano

INTERMISSION

- Sonata in D minor, Op. 2, No. 5** (1767) Antoine Dard  
(1715–1784)  
*Adagio*  
*Allegro*  
*Arietta*  
*Allegro*  
Hung-Yun Chu, piano
- Quartet in G minor,  
Op. 73, No. 3 (c. 1800)** François Devienne  
(1759–1803)  
*Allegro con espressione*  
*Adagio, non troppo*  
*Rondo: Allegretto poco moderato*  
Matthew Fuller, violin  
Clark Spencer, viola  
David Straka, cello

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109th Season, 90th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Monday evening  
April 20, 2009

DOCTORAL RECITAL

**HELENA KOPCHICK, *bassoon***

assisted by

***Hung-Yun Chu, piano***  
***Matthew Fuller, violin***  
***Clark Spencer, viola***  
***David Straka, cello***

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Musicology with a Supporting Area in Bassoon Performance

Helena Kopchick is a student of Steve Vacchi



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