

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, April 24 • 6 p.m., Beall Hall
AMANDA CHRISTENSEN, Soprano
Doctoral Recital; Free

Saturday, April 25 • 3:30 p.m., Beall Hall
CATHERINE OLSON, Soprano
Master's Recital; Free

Saturday, April 25 • 6 p.m., Beall Hall
ARIANNE SCHIMANOFF, Violin
Senior Recital; Free

Monday, April 27 • 5:30 p.m., Beall Hall
COOPER WRIGHT, Oboe
Master's Recital; Free

Monday, April 27 • 8 p.m., Beall Hall
OREGON COMPOSERS FORUM:
Flute Music for the 21st Century
Molly Barth's flute studio performs premieres of works written expressly for them by the Composers Forum.

Tuesday, April 28 • 8 p.m., Beall Hall
JAY HERSHBERGER, Piano
Franz Liszt International Piano Series; \$10, \$8
The inaugural concert in this new series features the vice president of the American Liszt Society. Music by Beethoven, Brahms, Schumann, and Liszt.

Thursday, April 30 • 1 p.m., Beall Concert Hall
STUDENT FORUM
Beta Collide concert preview; Free

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108th Season, 89th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Sunday afternoon
April 19, 2009

**THE UNIVERSITY
SYMPHONY ORCHESTRA
CONCERTO CONCERT**

Wayne Bennett, director

featuring

Joey Hartman, bassoon
Kanako Ishihama, piano
BoKyung Lee, piano



UNIVERSITY OF OREGON

PROGRAM

Grand Concerto in F Johann Nepomuk Hummel
for Bassoon and Orchestra (1778–1837)

I. Allegro moderato

Joey Hartman, bassoon

Concerto in G Major Maurice Ravel
for Piano and Orchestra (1875–1937)

I. Allegro moderato

Kanako Ishihama, piano

Concerto No. 1 in d minor Johannes Brahms
for Piano and Orchestra, Op. 15 (1833–1897)

III. Rondo

BoKyung Lee, piano

INTERMISSION

Symphony No. 2 in D Major, Op. 36 Ludwig van Beethoven
Adagio molto – Allegro con brio (1770–1827)

Larghetto

Scherzo

Allegro molto

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SYMPHONY PERSONNEL

Violin I

Lauren Rausch**

Valerie Nelson

Jannie Wei

Olivia Davis

Arianne Shimanoff

Abby Young

Angelienna McConkey

Da-sul Lim

Sean O'Neal

Kelsey Aronstein

Tricia Buzzard

Katherine Tomscha

Avril Javel

HanJun Lee

Sasha Chandler

Violin II

Kristen Harris*

Haley Engle

Rebecca Hunter

Sidran Olson

Scott Dinsfriend

Erin Rolan

Jeanette Oleman

Claire Pelofi

Steven McVey

Jenelle Roskelley

Erin Howe

Nathaniel Janove

Viola

Lillie Wells*

Melissa Jordan

Kate Rogers

Whitney Wolfe

Holland Phillips

Amanda German

Nathan Reiman

Brian Ki

Cello

Wan-Ting Huang*

Joseph Howe

Talia Lindsley

Austin Bennett

Josh Koller

Mckenzie Kramer

Ralph Stricker-Chapman

River Ramuglia

Travis Nutsch

Bass

Eli Copeland*

Corey Adkins

Shawn Alger*

Andrew Juul

Flute

Tara Schwab*

Cassandra Lear

Oboe

Jeremy Curtis*

Leslie Treber*

Clarinet

Jesse Montgomery*

Alane Thayer*

Bassoon

Nate Helgeson*

Brian McKee

Horn

Andrew Hiserote*

Kenneth Westcott

John Dodge

Peter Yurkovich

Trumpet

Will Hamilton*

Nathan Wilson

Trombone

Nathan Baker*

Harp

Rachel Miller

Timpani

Paul Owen*

Percussion

Grayson Fiske*

Taylor Parrish

Carl Burnstein

***Concertmaster*

**Principal or Co-Principal*