

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

Friday-Saturday, April 17-18 • 8 p.m.,  
Dougherty Dance Theatre  
**UO REPERTORY DANCE COMPANY**  
*Department of Dance; \$10, \$5*

Sunday, April 19 • 3 p.m., Beall Hall  
**CONCERTO CONCERT**  
*UO Symphony and Soloists; \$7, \$5*  
Featuring BoKyung Lee, piano; Joey Hartman, bassoon;  
Kanakano Ishihama, piano.

Friday, April 24 • 6 p.m., Beall Hall  
**AMANDA CHRISTENSEN, Soprano**  
*Doctoral Recital; Free*

Saturday, April 25 • 3:30 p.m., Beall Hall  
**CATHERINE OLSON, Soprano**  
*Master's Recital; Free*

Saturday, April 25 • 6 p.m., Beall Hall  
**ARIANNE SCHIMANOFF, Violin**  
*Senior Recital; Free*

Monday, April 27 • 5:30 p.m., Beall Hall  
**COOPER WRIGHT, Oboe**  
*Master's Recital; Free*

Monday, April 27 • 8 p.m., Beall Hall  
**OREGON COMPOSERS FORUM:**  
**Flute Music for the 21st Century**  
Molly Barth's flute studio performs premieres of works written expressly for them by the Composers Forum.

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109th Season, 88th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Thursday evening  
April 16, 2009

**THE FACULTY ARTIST SERIES**

presents

**OREGON WIND QUINTET**

*Molly Barth, flute*  
*Wayne Bennett, clarinet*  
*Amy Goeser Kolb, oboe*  
*Steve Vacchi, bassoon*  
*Lydia Van Dreeel, horn*

assisted by

*UO Graduate Wind Quintet*



UNIVERSITY OF OREGON

PROGRAM

**Woodwind Quintet, op. 107** (1976) Alexander Tcherepnin  
*Allegro marciale* (1899–1977)  
*Langsam*  
*Feierlich; Mässig bewegt*

**Sept danses** Jean Françaix  
**d'après le ballet "Les malheurs de Sophie"** (1970) for ten wind instruments (1912–1997)  
*Le jeu de la poupée*  
*Funérailles de la poupée*  
*La présentation des petits amis*  
*Variation de Paul*  
*Pas de deux entre Sophie et Paul*  
*Le Goûter*  
*Danse des filets à papillons*

UO Graduate Wind Quintet:  
Tara Schwab, flute  
Cooper Wright, oboe  
Nicoleen Willson, clarinet  
Helena Kopchick, bassoon  
John Dodge, horn

INTERMISSION

**Quintet for Winds No. 3** (1999) David Maslanka  
*I. quarter = 56* (b. 1943)  
*II. half = 90*  
*III. Very fast*

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTIST

The **Oregon Wind Quintet** is a faculty chamber music group in residence at the University of Oregon. The group has performed throughout the state, including appearances at conferences, schools, and in recitals. The current membership of the group is new as of 2008 with the appointment of flutist Molly Barth to the faculty. In collaboration with UO faculty pianist Alexandre Dossin, the OWQ performs as the HammerWinds ensemble and presents a rich repertoire of works for piano and winds. Highlights of the 2008-2009 season include residencies at schools in Corvallis, Eugene, and Salem, performances at the gala openings of the UO-Portland Center at the White Stag Block and the expanded MarAbel B. Frohnmayer School of Music and Dance, and recitals at the Jordan Schnitzer Museum of Art and Beall Hall.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*