

PROGRAM

Sonate for Harp
Mäßig schnell
Lebhaft
Sehr langsam

Paul Hindemith
(1895–1963)

Out of Infinity

Yitzhak Yedid
(b. 1971)

**Variations Sur un Theme
Dans le Style Ancien**

Carlos Salzedo
(1885–1961)

INTERMISSION

Sonata K. 380

Domenico Scarlatti
(1685–1757)

Sonata K. 531

Domenico Scarlatti

The Secret Garden

Peter van Onna
(b. 1966)

**Sonata I: Comme
Scene Pathetique**
Allegro Moderato Espressivo
Allegro Molto
Andante poco Allegro

Johann Baptiste Krumpoltz
(1745–1790)

Pièce Symphonique en trois episodes

Henriette Renié
(1875–1956)

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ABOUT TONIGHT'S ARTIST

Noel Wan is 15 years old, and has been playing the harp for ten years. When she was ten years old, she received first prize at the Bay Area Inez Stafford harp competition, level 4. Since then, she has collected numerous awards: first prize and the Grandjany prize from the Junior Division of the 16th AHS National Harp Competition; first prize from Bay Area ASTA Annual Competition (2007), fifth prize from the Young Professional Division of the 17th AHS National Harp Competition, and an honorable mention from the Junior Division of the Lily Laskine International Harp Competition (2008). Noel has also played in two “Stars of Tomorrow” concerts and was on the Focus on Youth program of the World Harp Congress in 2005 (Dublin) and 2008 (Amsterdam).

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109th Season, 86th program



SCHOOL OF MUSIC AND DANCE

Room 178 Music
7:00 p.m.

Tuesday evening
April 7, 2009

THE GUEST ARTIST SERIES

presents

NOEL WAN, harp



UNIVERSITY OF OREGON

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