

ABOUT TONIGHT'S ARTISTS

Gordon Stout is currently Professor of Percussion at the School of Music, Ithaca College, Ithaca, N.Y., where he has taught percussion since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists world-wide. His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers. A frequent lecture-recitalist for the Percussive Arts Society, Stout has appeared at twelve International PAS Conventions to date, as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with "transcendental virtuosity", being described as "the Rubinstein of all aspects of the marimba". Stout was on the Jury of the 1st and 2nd Leigh Howard Stevens International Marimba Competitions during the summers of 1995 and 1998. In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd and 3rd World Marimba Competitions in Okaya, Japan and Stuttgart, Germany respectively. In the summer of 2006 he was a member of the jury at the International Marimba Competition in Linz, Austria. On new years day in 2006 he conducted a 100 person marimba orchestra in the National Concert Hall in Taipei, Taiwan as part of the Taiwan International Percussion Convention. Stout is a clinician/recitalist for Mallettech, and performs on and owns their M5.0 Roadster five-octave marimba. Stout is represented by the Percussion Events Registry Company.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) "The Art of the States" as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

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109th Season, 84th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
April 3, 2009

THE NORTHWEST PERCUSSION FESTIVAL 2009

Charles Dowd, co-host

W. Sean Wagoner, co-host

presents

GORDON STOUT, marimba
CHARLES DOWD, timpani
OREGON PERCUSSION ENSEMBLE (U.O.#1)

Charles Dowd, music director & conductor

W. Sean Wagoner, assistant director

assisted by

Victor Steinhardt, piano



UNIVERSITY OF OREGON

PROGRAM

*Gordon Stout, marimba
(selections to be announced)*

SET CHANGE

Sonata No. 1 for Timpani and Piano (1965) Anthony Cirone
(b. 1941)

Charles Dowd, timpani
Victor Steinhardt, piano

EIGHT PIECES for Four Timpani (one player) Elliott Carter
Saëta (b. 1908)

Improvisation

Charles Dowd, solo timpani

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A TRIBUTE TO FRANK ZAPPA

The Oregon Percussion Ensemble (U.O.#1)

Ionisation (1929–1931) Edgard Varèse
for thirteen percussionists (1883–1965)

Magnesium Zapp III (2009) Charles Dowd
(b. 1948)

The Black Page Drum Solo (1976) Frank Zappa
(1940–1993)

Paul Owen, drumset

The Black Page Part 1 (1976) Frank Zappa

The Black Page Part 2 (1976) Frank Zappa

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THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

THE OREGON PERCUSSION ENSEMBLE 2008-2009

Prof. Charles Dowd, Music Director & Conductor

Dr. W. Sean Wagoner, Assistant Conductor

Carl Burnstein
Nina Calhoun
Grayson Fiske c
Ben Hampton
Tyler Kinnear c
Evan Marquardt
Cory Miner c
Paul Owen pr, c
Taylor Parrish

Sean Pflum
Susan Richardson
Torrin Rosegold
Dustin Shilling
Merlin Showalter c

pr = principal percussionist
c = core percussionist