

PROGRAM

Let the bright Seraphim (Samson) George Frideric Handel
(1685–1759)

Michael Suskin, trumpet
Una Donna a quindici anni Wolfgang Amadeus Mozart
from *Così Fan Tutti* (1756–1791)

Cinq Melodie Populaires Grecques Maurice Ravel
Le Réveil de la mariée (1875–1937)
La-bàs, verl'èglise
Quel gallant m'est comparable?
Chanson des cuilleuses de lentisques
Tout Gai!

O occhi, manza mia Orlando di Lasso
Sio ti vedess una sol (1532–1594)
Matona, mia cara
Kelsey Chun, alto
David Fertal, tenor
Aaron Cain, bass

INTERMISSION

Ellens Gesang Franz Schubert
Raste Krieger (1797–1828)
Jager, ruhe von der Jagd
Ave Maria!

The Bird John Duke
Morning in Paris (1899–1984)

Do What You Do! George Gershwin
Blah-Blah-Blah (1898–1937)
They Can't Take That Away From Me
I Got Rhythm

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108th Season, 183rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Saturday evening
June 7, 2008

SENIOR RECITAL

KIMBERLY M. PUTNAM, soprano

assisted by

Rebecca Croco, piano
Michael Suskin, trumpet
Kelsey Chun, alto
David Fertal, tenor
Aaron Cain, bass

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Kimberly M. Putnam is a student of Douglas Webster



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