

PROGRAM

In Waldeseinsamkeit, Op.85, No. 6 Johannes Brahms
Der Tod, das ist die kühle Nacht, Op. 96, No. 1 (1833–1897)
Immer leiser wird, Op. 105, No. 2

Notre amour, Op.23, No. 2 Gabriel Fauré
Le secret, Op. 23, No. 3 (1845–1924)
Mandoline, Op. 58, No. 1

Habanera from *Carmen, Act I* Georges Bizet
Gypsy Song from *Carmen, Act II* (1838–1875)
Mercedes: Brook Cagno, soprano
Frasquita: Jillian Luger, mezzo-soprano

INTERMISSION

Matona, mia cara (madrigal) Orlando di Lasso
S'io ti vedess' una sol (villanella) (1532–1594)
O occhi, manza mia (madrigal)
Kimberly Putnam, soprano
David Fertal, tenor
Aaron Cain, bass

Water Bird Richard Hundley
Come Ready and See Me (b. 1931)

Tell me on a Sunday Andrew Lloyd Webber/Don Black
(b. 1948)/(b. 1938)

I'm Not Afraid of Anything Jason Robert Brown
from ***Songs for a New World, Act I*** (b. 1970)

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108th Season, 181st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Friday evening
June 6, 2008

SENIOR RECITAL

KELSEY MELEANA CHUN, mezzo-soprano

assisted by

Becky Springstead, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Kelsey Meleana Chun is a student of Douglas Webster



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