

PROGRAM

Cello Sonata No. 3 in A Major, Op. 69 Ludwig van Beethoven
for cello and piano (1770–1827)
Allegro ma non tanto
Scherzo
Adagio cantabile—Allegro vivace
Min-Kuei Lan, piano

Sonata for Solo Cello George Crumb
Fantasia: Andante espressivo (b. 1929)
e con molto rubato
Tema pastorale con variazioni
Toccata: Largo e drammatico—Allegro vivace

INTERMISSION

Sonata in C Major, Op. 119 Sergei Prokofieff
for cello and piano (1891–1953)
Andante grave
Moderato
Allegro ma non troppo
Alexander Schwarzkopf, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 178th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Friday afternoon
June 6, 2008

DOCTORAL RECITAL

DEREK NEWELL, cello

assisted by

Min-Kuei Lan, piano
Alexander Schwarzkopf, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Cello Performance

Derek Newell is a student of Steven Pologe



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