

Fanfare

pour preceder *La Peri*

Shira Fadeley, conductor

Oregon Brass Ensemble

Trumpet: Sarah Viens, Dylan Girard, Melanie Garrett

Horn: Andrew Hiserote, Sarah Nommensen,

Erika Rudnicki, Peter Yurkovich

Trombone: Ryan Chaney, Jenn Wood,

Chuck Nickles, Shira Fadeley

Euphonium: Hassan Shiban

Tuba: Seth Horner

Percussion: Cory Miner, Paul Owen, Grayson Fiske

Paul Dukas
(1865–1935)

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, June 3 • 1 p.m., Room 163 Music

TOM VARNER, Jazz French Horn

Free Master Class

Tuesday, June 3 • 6 p.m., Beall Hall

ESTHER MEGARGEL, Composer

Senior Recital; Free

Tuesday, June 3 • 8 p.m., Cozmic Pizza, 199 W. 8th Ave.

JAZZ CONCERT

Special event; \$10, \$5 students

Featuring Tom Varner, horn; Idit Shner, sax;

Josh Tower and Ryan Biesack.

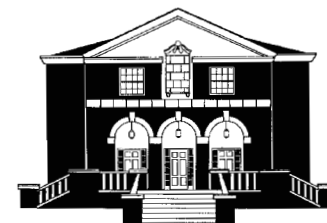
Tuesday, June 3 • 8:15 p.m., Beall Hall

MIHYUN KIM, Piano

Doctoral Recital; Free

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108th Season, 171st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:15 p.m.

Monday evening

June 2, 2008

ALL THAT BRASS!

featuring

UO Trombone Ensemble

Jeffrey Williams, director

UO Tuba/Euphonium Ensemble

Michael Grose, director

Oregon Brass Ensemble

Jeffrey Williams, director

Shira Fadeley & Vu Nguyen, guest conductors



UNIVERSITY OF OREGON

PROGRAM

Sonata Daniel Speer
for four trombones (1637–1707)
ed. Donald Miller

Pie Jesu Gabriel Faure
from *Requiem* (1845–1924)
arr. John Marcellus
Ryan Chaney, soloist

Three for Four ‘Bones Corrado Saglietti
I. Fanfare (b. 1957)
III. Adagio
II. Waltz
UO Trombone Ensemble
Nathan Baker, Justin Canfield, Ryan Chaney,
Shira Fadeley, Chuck Nickles, Alex Poole,
Holly Schrader, Hassan Shiban, Evan Stewart,
Tyson Striley, Tim Wilcox, Jenn Wood

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March from *La Boheme* Giacomo Puccini
(1858–1924)
arr. Butler

Achieved Is the Glorious Work Franz Joseph Haydn
from *The Creation* (1732–1809)
arr. Forbes

Finale from *Symphony* Dimitri Shostakovich
#7 “Leningrad” (1906–1975)
arr. Louis Olenick

National Emblem March

E. E. Bagley
(1857–1922)
arr. Martin

UO Tuba/Euphonium Ensemble
Euphonium: Michael Banks, Derek Bondy,
Ryan Chaney, Shira Fadeley, Jeff Maggi,
Adam Mullen, Hassan Shiban, Ariston Vallejos
Tuba: Tyler Cranor, Ken Elder, Seth Horner,
Matt McDowell, Chuck Nickles, Steve Perot,
Joel Richart, Austin Sommerfield, Scott Yorke

INTERMISSION

Overture to *Les Fetes Venitiennes* Andre Campra
(1660–1744)
arr. Scott Sorenson

Toccata “Athalanta” (c. 1600) Aurelio Bonelli
(1569–1620)
ed. Robert King

Soliloquy of a Bhiksuni (1958) Chou Wen-Chung
(b. 1923)
Sarah Viens, soloist
Vu Nguyen, conductor

Festive and Commemorative Johannes Brahms
Music, Op. 109 (1833–1897)
Unsere Vater hofften auf dich arr. Fred W. Teuber
Wenn ein starker Gewappneter
Wo ist ein so herrlich Volk