

PROGRAM

**Marchenbilder, Op. 113** Robert Schumann  
*Nicht schnell* (1810–1856)  
*Lebhaft*  
*Rasch*  
*Langsam*  
Nathalie Fortin, piano

**Three Madrigals for Violin and Viola** Bohuslav Martinu  
*Poco allegro* (1890–1945)  
*Poco andante*  
*Allegro*  
Avril Javel, violin

INTERMISSION

**Sonata for Viola and Piano, Op. 147** Dmitri Shostakovich  
*Moderato* (1906–1975)  
*Allegretto*  
*Adagio*  
Nathalie Fortin, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

108th Season, 160th program



SCHOOL OF MUSIC AND DANCE

Westminster Presbyterian Church Thursday evening  
6:15 p.m. May 29, 2008

DOCTORAL RECITAL

**REBEKAH HANSON, viola**

assisted by

**Nathalie Fortin, piano**  
**Avril Javel, violin**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Rebekah Hanson is a student of Leslie Straka



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