

PROGRAM

Sonata in G Major, K. 301 (1778) Wolfgang Amadeus Mozart
for violin and piano (1756–1791)
Allegro con spirito
Allegro

Mihyun Kim, piano

Sonata Op. 27, No. 4, in E minor (1923) Eugène Ysaÿe
for solo violin (1858–1931)
Allemanda
Sarabande
Finale

Thème and Variations (1932) Olivier Messiaen
for violin and piano (1908–1992)
Thème: Modéré
Modéré
Un peu moins modéré
Modéré, avec éclat
Vif et passioné
Très lent

Mihyun Kim, piano

Humoresque, Op. 87, No. 2 Jean Sibelius
Romance, Op. 78, No. 2 (1865–1957)

Mihyun Kim, piano

INTERMISSION

Horn Trio in E-flat Major, Op. 40 (1865) Johannes Brahms
Andante (1833–1897)
Allegro
Adagio mesto
Finale: Allegro con brio

John Cox, horn
Katherine George, piano

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108th Season, 161st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Thursday evening
May 29, 2008

SENIOR RECITAL

EMILY COX, violin

assisted by

Mihyun Kim, piano
John Cox, horn
Katherine George, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Violin Performance

Emily Cox is a student of Kathryn Lucktenberg



UNIVERSITY OF OREGON

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