

### SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Wednes., May 28 • 8 p.m., Collier House**  
**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**  
*UO Ensemble; Free*

**Thursday, May 29 • 6:15 p.m.,**  
**Westminster Presbyterian Church**  
**REBEKAH HANSON, Viola**  
*Doctoral Recital; Free*

**Thursday, May 29 • 6:30 p.m., Beall Hall**  
**EMILY COX, Violin**  
*Senior Recital; Free*

**Thursday, May 29 • 8 p.m., Room 178 Music**  
**JONATHAN SCHILLING, Saxophone**  
*Senior Recital; Free*

**Friday, May 30 • 6 p.m., Beall Hall**  
**KATHERINE ROGERS, Viola**  
*Senior Recital; Free*

**Friday, May 30 • 7:30 p.m., Room 178 Music**  
**THE JAZZ CAFE**  
*UO Jazz Combos; \$5*

**May 30, 7:30 p.m. and May 31, 2:30 p.m., Soreng Theatre**  
**UO OPERA THEATER: "The Faces of Love"**  
*UO Ensemble; \$17, \$12, \$10*

Presenting four contemporary operas in repertory: "Face on the Barroom Floor" by Mollicone; "The Telephone" by Menotti; "Broken Pieces" by Daron Hagen; "The Ruined Maid" by Seymour Barab. Also featuring guest appearances by On the Rocks and Divisi. Co-presented by Eugene Opera. Call 682-5000 for tickets.

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108th Season, 159th program



## SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
8:00 p.m.

Wednesday evening  
May 28, 2008

## CAMPUS ORCHESTRA

*Jonathan Glawe & Emily Isaacson, directors*

## CAMPUS BAND

*Vu Nguyen & Eric Wiltshire, directors*



UNIVERSITY OF OREGON

CAMPUS ORCHESTRA PROGRAM

<b>Prelude from the Holberg Suite</b>	Edward Grieg (1843–1907)
<b>Of Glorious Plumage</b>	Richard Meyer (b. 1957)
<b>Light Music for Strings</b>	Alan Rawsthorne (1905–1971)
<b>Magnificat (w/chorus)</b> <i>Magnificat</i> <i>Et misericordia</i> <i>Deposuit</i> <i>Suscepit Israel</i> <i>Sicut locutus est</i> <i>Sicut erat in principio</i>	Francesco Durante (1684-1755)

INTERMISSION

CAMPUS BAND PROGRAM

From <b>Scenes from “The Louvre”</b> (1966) <b>The Portals</b> <b>Children’s Gallery</b> <b>Finale</b>	Norman Dello Joio (b.1913)
<b>Pageant</b> (1953)	Vincent Persichetti (1915–1987)
<b>Come, Sweet Death</b> (1736)	J.S. Bach (1685–1750) arr. Alfred Reed
<b>Merry-Go-Round</b> (2002)	Philip Sparke (b. 1951)

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CAMPUS ORCHESTRA PERSONNEL

<b>Violin</b> Scott Dinsfriend Rebecca Hunter Jacob Miller Tamela Maciel Joanna Johnson Mattia Tucksen Jordan Wooley	<b>Soprano</b> Jessica Carr Laura Hercher Katrina Koch Molly McHugh Kat Schmidt Alayna Shulman Juliann Surface Julia Thornton Kella Hanna-Wayne	Erin Trostel Johanna Vunson Derryn Wessels
<b>Viola</b> Joanne Gbenjo Jonathan Glawe Kate Rogers	<b>Alto</b> Eliesebeth Allen Brooke Borcharding Casey Daline Emily Fish Elizabeth Kaetzel Allison Kane Hirono Nakaarai Sidran Olson Erin Rolan	<b>Tenor</b> Sam Derting Joey Freedman Matt Greco Chris Prosser Sam Richards Scott Wagnon Derek Larson
<b>Cello</b> Kelli Hackney Jeremy Lane	<b>Bass</b> Aaron Cain Sasagu Kayamu C. Scott Olin Alex Poole Bryce Root Drew Sperling Simon Thompson	
<b>Double Bass</b> Andrew Juul		

CAMPUS BAND PERSONNEL

<b>Flute</b> Tyler Cranor Melissa Hall Halsey Kessner Madeline Liebowitz Jenafer Rizzi	<b>Saxophone</b> Robyn Chavez Stefanie Chow Matthew Crocker Maureen Hogan	<b>Horn</b> Kourtnee Buechner Nicole McDonald Kristin Pankratz
<b>Bassoon</b> Erika Rudnicki Jennifer Wood	<b>Baritone Saxophone</b> Hannah Slater	<b>Trombone</b> Willow Baumann Derrick Lyle Joseph Stanchfield Timothy Wilcox
<b>Clarinet</b> Darren Cannoy Nicole Clark Riley Harris Martin Kovach Shoshana McClellan	<b>Trumpet</b> Kevin Bartlett Hannah Bloombaum Jack Brazil Christopher Cunningham Troy Edd Jerome Hirsch Azusa Koyama Alec Loveall Maria Thaut	<b>Euphonium</b> Danielle Nason Jeffrey Olfson
<b>Bass Clarinet</b> Jason Doddridge Cameron Huntting		<b>Tuba</b> Jeffrey Gottlieb
		<b>Percussion</b> Courtney Clark Brendan Good Lia Thomas