

PROGRAM

**Torna, vezzosa Fillide** (ca.1820–26) Vincenzo Bellini  
(1801–1835)

Crystal Zimmerman, piano

**An die Musik, Op. 88, No. 4** Franz Schubert  
**Der Musensohn, Op. 92, No. 1** (1797–1828)

**Nacht und Träume, Op. 43, No. 2**

**Sei mir gegrüsst, Op. 20, No. 1**

**Rastlose Liebe, Op. 5, No. 1**

Crystal Zimmerman, piano

**Cease Sorrows Now** (2007) Eric Passarge  
(b. 1985)

Crystal Zimmerman, piano

Eric Passarge, audio effects

INTERMISSION

**Lydia, Op. 4, No. 2** Gabriel Fauré  
**Le Secret, Op. 23, No. 3** (1845–1924)

**Mai, Op. 1, No. 2**

Crystal Zimmerman, piano

**On Wenlock Edge** (1909) Ralph Vaughan Williams  
(1872–1958)

*On Wenlock Edge*

*From Far, From Eve and Morning*

*Is My Team Ploughing*

*Oh, When I Was in Love with You*

*Bredon Hill*

*Clun*

Crystal Zimmerman, piano

Kristen Harris, violin

Arianne Shimanoff, violin

Tyler Boyet, viola

Talia Lindsley, cello

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108th Season, 156th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

4:00 p.m.

Saturday afternoon

May 24, 2008

SENIOR RECITAL

***MATTIA TUCKSEN, tenor***

assisted by

***Crystal Zimmerman, piano***

***Eric Passarge, Audio Effects***

***Kristen Harris, violin***

***Arianne Shimanoff, violin***

***Tyler Boyet, viola***

***Talia Lindsley, cello***

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Voice Performance

Mattia Tucksen is a student of Milagro Vargas



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