PROGRAM

Sonata in G minor, BWV 1020 — Johann Sebastian Bach (1685–1750)
Allegro
Adagio
Allegro
Hung-Yun Chu, piano

Three Romances, Op. 22 — Clara Schumann (1819–1896)
II. Allegretto
III. Leidenschaftlich schnell
Hung-Yun Chu, piano

INTERMISSION

Moments from Women — Tina Nicholson (b. 1958)
for oboe
Circus Women—and other women who like sharp knives
The Saint
The Comptroller

Cinq Pieces en Trio — Jacques Ibert (1890–1962)
for oboe, clarinet and bassoon
Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale
Maddy Banahene, clarinet
Helena Kopchick, bassoon

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 155th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Saturday afternoon
1:00 p.m. — May 24, 2008

DOCTORAL RECITAL

KATHRYN STEETLE, oboe

assisted by

Hung-Yun Chu, piano
Maddy Banahene, clarinet
Helena Kopchick, bassoon

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a Supporting Area in Oboe Performance

Kathryn Steetle is a student of Amy Goeser Kolb

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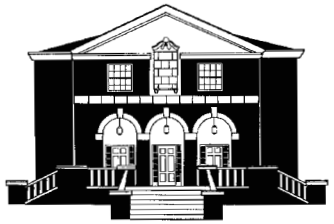

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