

LECTURE

Introduction

Text of Heidenröslein

History of the Text;
Meaning of the Poem;

Settings of the Eighteenth Century

Concept of “Lied”; J. F. Reichardt; H. Werner

Settings of the Nineteenth Century

New Standards by Schubert; W. J. Tomaschek; A. Blanc;

Performance

Heidenröslein F. Schubert (1797–1828)

Heidenröslein A. Blanc (1828–1885)

Choral Lieder; Beethoven, Brahms,
Schumann, & Mendelssohn

Settings of the Twentieth Century

K. Haidmayer; E. Kutzer; R. O. Melikjan

Performance

Heidenröslein E. Kutzer (b. 1918)

Heidenröslein K. Haidmayer (b. 1927)

Conclusion

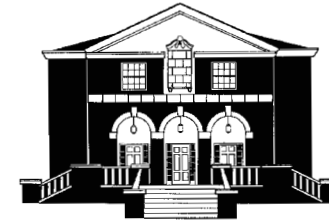
Performance

Heidenröslein R. Henneberg (1853–1925)

Jennifer Quinnelly, soprano

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108th Season, 150th program



SCHOOL OF MUSIC AND DANCE

Knight Library Browsing Room Wednesday afternoon
3:00 p.m. May 21, 2008

DOCTORAL LECTURE RECITAL

MIO AOIKE, piano

*88 SETTINGS OF HEIDENROSLEIN—
SOCIAL AND HISTORICAL INFLUENCES
ON THE COMPOSITION*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Mio Aoike is a student of Alexandre Dossin



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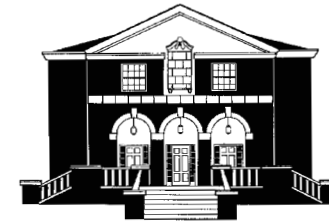
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