

PROGRAM

**Three Études** Jacques Delècluse  
for orchestral snare drum (b. 1933)  
**No. 9** from *Keiskleiriana 1* (1987)  
**No. 4** from *Keiskleiriana 2* (1987)  
**No. 4** from *Keiskleiriana 1* (1987)

**The Offering** (2001) Michael Burritt  
(b. 1962)

**Virginia Tate** (1999) Paul Smadbeck  
(b. 1955)

**Clapping Music** (1972) Steve Reich  
(b. 1946)

Merlin Showalter

From, *EIGHT PIECES* Elliot Carter  
*for Four Timpani* (b. 1908)  
VIII. March  
II. Moto Perpetuo  
V. Improvisation

**Orion M. 42** (1964) Reginald Smith Brindle  
(1917–2003)

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

108th Season, 149th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:30 p.m.

Monday evening  
May 19, 2008

SENIOR RECITAL

***BRYAN SCHUSTER, percussion***

assisted by

***Merlin Showalter***

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Bryan Schuster is a student of Charles Dowd



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