

PROGRAM

**Prelude and Fugue  
in D-sharp minor, WTC Bk. II.** Johann Sebastian Bach  
(1685–1750)

**32 Variations, WoO 80** Ludwig van Beethoven  
(1770–1827)

**3 Kaleidoscopes** (2006, rev. 2007) Alexander J. Schwarzkopf  
*Mirrors (attacca)* (b. 1975)  
*Hommage a P. Neruda (paraphrase of Sonnet 112)*  
*Resonance*

**6 Dialogues** (2005, rev. 2008) Alexander J. Schwarzkopf  
*Laughter*  
*Postulate (attacca)*  
*At the Water's Edge*  
*Postulate (reprise)*  
*Sarcasm*  
*Lament*  
*Hypothesis*

INTERMISSION

**2 Ballades, Op.10** Johannes Brahms  
(1833–1897)

**Images, Book I** Claude Debussy  
*Reflets dans l'eau*  
*Hommage a Rameau*  
*Mouvement*

**Transcendental Etude No. 11** Franz Liszt  
**“Harmonies du soir”** (1811–1886)

\* \* \*

108th Season, 148th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:30 p.m.

Sunday evening  
May 18, 2008

DOCTORAL RECITAL

**ALEXANDER J. SCHWARZKOPF, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Alexander J. Schwarzkopf is a student of  
Dean Kramer & Alexandre Dossin



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