

PROGRAM

Tornami a vagheggiar from <i>Alcina</i>	George Frideric Handel (1685–1759)
An die Nachtigal (Claudius) Lachen und Weinen (Rückert) Erlafsee (Mayrhofer) Seligkeit (Hölty)	Franz Schubert (1797–1828)
Che fiero momento from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck (1714–1787)

INTERMISSION

Quatre Chansons de Jeunesse <i>Pantomime</i> (Verlaine) <i>Clair de lune</i> (Verlaine) <i>Pierrot</i> (de Banville) <i>Apparition</i> (Mallarmé)	Claude Debussy (1862–1918)
Poet's song (e.e. cummings) Pastorale (Mathers) Laurie's song (Everett) from <i>The Tender Land</i>	Aaron Copland (1900–1990)
Je suis encor from <i>Manon</i>	Jules Massenet (1842–1912)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 142nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
May 16, 2008

SENIOR RECITAL

MAGGIE LIEBERMAN, soprano

assisted by

Cory Battey, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Vocal Performance

Maggie Lieberman is a student of Ruth Dobson



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