

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

May 15–17 • 8 p.m., Dougherty Theatre
SPRING STUDENT DANCE CONCERT
Department of Dance; \$10, \$5

Thursday, May 15 • 8:15 p.m., Beall Hall
KIRSTEN ARBOGAST, Soprano
Senior Recital; Free

Friday, May 16 • 6 p.m., Beall Hall
MAGGIE LIEBERMAN, Soprano
Master's Recital; Free

Friday, May 16 • 7:30 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; \$5

Friday, May 16 • 7:30 p.m., McArthur Court
GREEN GARTER BAND
UO Ensemble; \$7, \$5
(date and venue change)

Saturday, May 17 • 3 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE
UO Ensemble; \$7, \$5

Saturday, May 17 • 8:15 p.m., Beall Hall
LAURA MITSUKO DAUM, Viola
Senior Recital; Free

Sunday, May 18 • 4 p.m., EMU Ballroom
UNIVERSITY SYMPHONY
UO Ensemble; \$7, \$5

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108th Season, 139th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Tuesday evening
May 13, 2008

MASTER'S RECITAL

SCOTT J. ORDWAY, composer

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Composition

Scott J. Ordway is a student of
Robert Kyr & David Crumb



PROGRAM

Chamber music for a mad world and a young public (2007)

Amy Kerker, flute
Camille Perezselsky, clarinet
Benjamin Krause, piano
Maureen McGee, percussion
Avril Javel, violin
Gracin Dorsey, cello

Five Moments from the Poetry of W.B. Yeats (2007)

I. Fragments

II.

III. In memory

IV.

V. He wishes his lover were dead

Heidi Wait, alto
Scott J. Ordway, piano

Six Vignettes for piano solo (2007)

Frozen

Violently

Intermezzo: poco giocoso

Light and quick

Allegro furioso

Andante moderato

Alexis Hart Gibbons, piano

**Piano Trio No. 2, “We were lost,
but there was laughter there”** (2007)

Heidi Wait, flute
David Roberts, cello
Scott J. Ordway, piano

**String Quartet No. 3, “Notes and letters
from a dim, red room”** (2007)

Angie McConkey, violin
Han Jun Lee, violin
Jayme Kurland, viola
Ralph Stricker-Chapman, cello
Maureen McGee, percussion

Butterscotch, Hopscotch, & Scotch (2008)

Joseph Howe, cello

It was the first time I’d left the house (in years) (2007)

Jill Windes, mezzo-soprano
Scott J. Ordway, piano

**Piano Quintet No. 1, “For the end of
the long feast of goodness and time”** (2008)

Joseph Tang, violin
Han-Jun Lee, violin
Jayme Kurland, viola
Joey Howe, cello
Benjamin Krause, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

INTERMISSION