

PROGRAM

Ich wollt, meine Lieb' ergössen (Heine) Felix Mendelssohn Bartholdy (1809–1847)
Abschiedslied der Zugvögel (Fallersleben)
Gruß (Eichendorff)
Herbstlied (Klingemann)
Volkslied (Burns)
Maiglöckchen und die Blümelein (Fallersleben)

Die Nonne und der Ritter (Eichendorff) Johannes Brahms
Vor der Tür (Altdeutsch) (1833–1897)
Es rauschet das Wasser (Goethe)
Der Jäger und sein Liebchen (Fallersleben)

INTERMISSION

Les fleurs (Normand) Jules Massenet
Le poète et le fantôme (Anonymous) (1842–1912)
Horace et Lydie (de Musset)

Pastorale (Destouches) Camille Saint-Saëns
Viens! (Hugo) (1835–1921)
El desdichado (Anonymous)

Komm mit mir zum Souper Johann Strauss II
from **Die Fledermaus** (1825–1899)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 121st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Thursday evening
May 1, 2008

DOCTORAL RECITAL

GENE CHIN, baritone

assisted by

Hung-Yun Chu, piano
Jill Windes, mezzo-soprano
Kirsten Arbogast, soprano
Annika Bäckström, soprano
Derek Larson, tenor

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Vocal Performance

Gene Chin is a student of Milagro Vargas



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