

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, April 30 • 8 p.m., Beall Hall

CARL WOIDECK, Saxophone

Faculty Artist Series; \$10, \$8

A Duke Ellington birthday tribute.

Thursday, May 1 • 6:30 p.m., Beall Hall

GENE CHIN, Baritone

Doctoral Recital; Free

Friday, May 2 • 8 p.m., Beall Hall

SOUTH INDIAN CLASSICAL MUSIC & DANCE

Aniruddha Knight & Ensemble

World Music Series; \$12, \$8

FREE Lecture-Demo on Wednesday, April 30 at 2 p.m. in the EMU Fir Room

Saturday, May 3 • 1 p.m., Beall Hall

MELANIE GARRETT, trumpet

Senior Recital; Free

Saturday, May 3 • 8 p.m., Room 163 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$7, \$5

Sunday, May 4 • 3 p.m., Beall Hall

OREGON WIND ENSEMBLE

UO Ensemble; \$7, \$5

Sunday, May 4 • 7 p.m., Collier House

JACLYN J. MOSES, Soprano

Senior Project; Free

* * *

108th Season, 119th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

7:30 p.m.

Tuesday evening

April 29, 2008

POETRY IN SONG

featuring voice students of

Ruth Dobson

Eric Mentzel

Ann Tedards

Milagro Vargas

Douglas Webster



UNIVERSITY OF OREGON

PROGRAM

Auf dem Wasser zu singen (Leopold) Franz Schubert
Die Forelle (Schubart) (1797 – 1828)
 J. Sandy Miller, tenor (master's)
 Nathalie Fortin, piano

Wie Melodien zieht es mir, Johannes Brahms
Op. 105, No. 1 (Groth) (1833–1897)
Vom Mitleiden Mariä, Franz Schubert
Op. posthumous (Schlegel)
 Katrina Koch, mezzo-soprano, (graduate student)
 Mihyun Kim, piano

Lydia (Lisle) Gabriel Faure
 (1845–1924)

Le Secret (Silvestre) Gabriel Faure
 Mattia Tucksen, tenor (senior)
 Crystal Zimmerman, piano

Dans les ruines d'une abbaye (Hugo) Gabriel Fauré
 Cecila French, soprano (freshman)
 Corey Battey, piano

Liebe mir im Busen zündet Hugo Wolf
einen Brandt (Heyse) (1860–1903)

Sagt, seid Ihr es, feiner Herr (Heyse)
 Kirsten Arbogast, soprano (senior)
 Nathalie Fortin, piano

Nixe Binsefuss (Mörike) Hugo Wolf
Mausfallen-Sprüchlein (Mörike)
Er Ist's (Mörike)
 Lauren Green, soprano (master's)
 Kuei-Lan "Allison" Huang, piano

Lilacs (Siren') (Beketova) Sergei Rachmaninoff
 (1873–1943)

He's Gone Away trans. Henry G. Chapman
 American Folk Song
 arr. Ruth Elaine Schram
 Kaliyah J. Wood, mezzo-soprano (sophomore)
 Luke Larsen, piano

Les Fontaines (Régnier) Reynaldo Hahn
L'énamourée (Banville) (1875-1947)
Le Printemps (Banville)
 Megan Williams, soprano (senior)
 Nathalie Fortin, piano

I Will Go With My Father A-Ploughing Roger Quilter
Cherry Valley (Cambell) (1877–1953)
 David Fertal, tenor (senior)
 Min-Kuei Lan, piano

The Banjo Player (F.M.) Alice Barnett
Nightingale Lane (Sharp) (1886–1975)
Serenade from *In a Gondola* (Browning)
 Catherine Olson, soprano (graduate student)
 Cara Okano, piano

From *Hermit Songs* Samuel Barber
The Crucifixion (1910–1981)
 from *the Speckled Book* trans. Howard Mumford Jones
The Desire for Hermitage trans. Sean O'Faolain
 Derek Larson, tenor (master's)
 Tze-wen Lin, piano

From *The Twelve Poems of Emily Dickinson* Aaron Copland
 1. *Nature, the gentlest mother* (1900–1990)
 2. *There came a wind like a bugle*
 12. *The Chariot*
 Emily Fish, mezzo-soprano (graduate student)
 Shaunna Eberhard, piano