

PROGRAM

- Night Soliloquy** Kent Kennan
(1913–2003)
Hung-Yun Chu, piano
- Les Folies d’Espagne** Marin Marais
(1656–1726)
- Sonata “Undine”, Op. 167** Carl Reinecke
for flute and piano (1824–1910)
Hung-Yun Chu, piano

INTERMISSION

- Canto XIII** Samuel Adler
for solo piccolo (b. 1928)
- Trio for Flute, Violoncello, and Piano** Jamie Keesecker
Pale—Allegro (b. 1981)
Solemnly, with longing
Allegro, Agitated
Jeremy Heaven, violoncello
Ben Krause, piano
- Fantaisie Pastorale** Albert Franz Doppler
Hongroise, Op. 26 (1821–1883)
Hung-Yun Chu, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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108th Season, 109th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Friday evening
April 18, 2008

MASTER’S RECITAL

HEIDI WAIT, flute

assisted by

Hung-Yun Chu, piano
Jeremy Heaven, violoncello
Ben Krause, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Heidi Wait is a student of Laura Barron



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